Mountain View



A newsletter by and for the Randolph Community, published by the Randolph Foundation.









Top: Fire in the Sky by Martha Sappington; Middle left: A Taste of Spring! Ethan Scarinza, age 22 months, tastes the sap from the spile he and his dad just tapped into a maple tree! Courtesy of Jenn Scarinza; Middle right: Gordon Falls in Spring by Tim Sappington.

Bottom left: Spring Blooms by Carol Ryder Horton

Articles, poems, notices, inquiries, and suggestions are welcomed and encouraged. Send materials for the **Mountain View** to Lucy Sandin, lucy.sandin@gmail.com (207)831-7127, by the 15th of the month preceding publication. Publication is quarterly: September, December, April, and June. **The Blizzard** is published the first of each month, with the exception of July and August. Send winter event notices to Linda Dupont, linda.dupont90@yahoo.com by the 20th of the preceding month. **The Randolph**Weekly is published in July and August only.

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AMBULANCE	911	LIBRARY Librarian, Yvonne Jenkins	(603)466-5408
FIRE DEPARTMENT Chief, Dana Horne	911		
RANDOLPH POLICE	911	Mon. & Weds. 1-5pm; Sat. 10am-Noon LIFELINE Heather Wiley (603)466-5179	
BOARD OF ADJUSTMENT Chair, David	311		
Ruble	(603)466-5771	,,,,,,,,,,,,,,,,,,,,,,,	
	(003)400-3111	Meets 7pm 1st Thurs. at Town Hall	(603)723-0847
BOARD OF SELECTMEN Chair,		info@randalphchurchp	
Michele Cormier; Assistant,	(000) (00 ====	services July & August, 10:30am. Moderator,	
Linda Dupont	(603)466-5771	John Weatherly	
Selectman, John Turner, Paul Alfred Jadis		RANDOLPH COMMUNITY FOREST	(603)466-5771
Meets 7pm 2nd & 4th Mon., Town Hall		Chair, John Scarinza. Meets 7pm 1st Weds.,	info@randolphforest.org
BUILDING PERMITS See Board of	(603)466-5771		
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Town Clerk		appointment.	,
GRS COOPERATIVE SCHOOL BOARD	(603)466-3632	TOWN CLERK Anne Kenison	(603)466-5771
SAU 20 Meets 6:30pm 3rd Tues., Location		Mon. 9-11am, Weds. 7-9pm	
Varies			

From the Selectmen's Offices

Michele Cormier

Thank you to everyone who attended Town Meeting this year.

After a lively discussion, the Town voted to approve a bond issue to perform improvements on Phase I of Durand Road. This is a big lift for the town and we thank the voters for their support and understanding that an improvement to any part of the town is an improvement to the town as a whole.

The balance of the warrant was approved as presented, which includes the operating budget, contributions to the capital reserve fund and annual donations to the Gorham Learning Center and Family Resource Center.

We appreciate the patience of those in attendance which required us to wait one full hour for the results of Article 6 before we were able to continue the vote on Article 7 (the bond issue which passed)

At the end of the meeting, a rousing applause was given to recognize the efforts of Kevin Rousseau who has left the town as road agent and moved on to the next phase in his life, working for the New Hampshire Department of Transportation.

An appeal was made for a Ravine House Pool and bathhouse attendant who can open and close the bathhouses on a daily basis in the summer. If you are interested, or know someone who fits the bill, please contact the town office.

If you have any questions about the operations of the town, please contact the selectmen or attend one of our regular meetings which are held the 2nd and 4th Monday of every month at 7 pm. John at (603)723-1604, Paul at (603)915-9195 and Michele at (603)466-5841.

A Brief Randolph Remembers Note:

Remembering Norris Tibbetts: A memorial service will be held for Norris Tibbetts on August 5 at the Randolph Town Hall. More details to be posted in the next issue of the Mountain View.

Bowman Critter Crossing Update

A "critter crossing" of U.S. Route 2 near Bowman Divide, first proposed over twenty years ago, is finally moving towards becoming a reality.

Jim Meiklejohn, founding chair of the Randolph Conservation Commission, envisioned a highway crossing structure as a way for animals to move freely between the White Mountain National Forest and the Randolph Community Forest. Jim observed that thousands of wildlife overpasses and underpasses had been built around the country, mostly in western states, saving countless lives of drivers and animals.



The Bowman location has been repeatedly identified as a high-priority location for a wildlife crossing structure because of abundant animal movement through the area and frequent animal-vehicle collisions. The terrain at Bowman is most conducive to an underpass structure to allow moose, bear, deer, lynx, beaver, marten, fisher to cross safely without endangering motorists.



Brad Meiklejohn

Construction of a critter crossing at Bowman has gained the support of the New Hampshire Department of Transportation, the N.H. Department of Fish and Game, the U.S. Forest Service, the Northeast Wilderness Trust, and The Conservation Fund, and has been endorsed by the Randolph Board of Selectmen, the Randolph Forest Commission, the Randolph Conservation Commission, the Randolph Mountain Club, and the Randolph Foundation. Significant funding has been secured from an anonymous family foundation to support the planning and design of the wildlife crossing.

The project is being led by Peter Steckler of Northeast Conservation Services, LLC and the New Hampshire Audubon Society. Pete has experience with the installation of wildlife crossing structures elsewhere in New Hampshire, and NH Audubon directed early studies of the Bowman area that documented the movement of rare species such as lynx and marten. As of February 2023 a Memorandum of Understanding has been executed between NH Audubon and NHDOT, and a Request for Proposals has gone out for design and engineering work.

Phase 1 of the project, to begin in 2023, will entail scoping, planning, design, engineering, and permitting of the wildlife crossing structure. Construction of the project in Phase 2 will not take place for several years, subject to availability of funds secured through a competitive grant process. The 2021 federal infrastructure bill allocated billions of dollars available specifically for the construction of wildlife highway crossing structures nationwide.

The creation of the Randolph Community Forest was a visionary act that placed the town at the forefront of land conservation. A wildlife highway crossing at Bowman will once again establish Randolph as a leader in conservation. Such a critter crossing will be the missing link connecting wildlands south and north of Randolph to save the lives of people and wild animals.

Graphic left, @thehearteyedartist;

A Limerick by Carol Ryder Horton

There was a bear from Dome Rock, who, hibernating, awoke with a shock. It was middle Jan, Snow high as a man! He grunted, "my inner clock knocks me amok"!

Met Opera Live in HD at Fryeburg Academy

Edith Tucker

Jean Malick drove Bob Kruszyna and me on Saturday, Jan. 14, to the Leura Hill Eastman Performing Arts Center at 18 Bradley Street on the Fryeburg Academy campus in Fryeburg, Maine.

We were part of the Metropolitan Opera's world-wide audience of opera lovers who had the opportunity to enjoy one of the 10 performances in the 2022-23 season of "Live in HD" (High Definition) simulcast transmissions.

This was the first time in over 25 years the Met had presented Giordano's drama "Fedora" in a new production.

We left Randolph Valley at 11 a.m. and arrived on campus about an hour later. Jean avoided driving through downtown North Conway by turning left (east) onto Mechanic Street after passing the Eastern Slope Inn Resort on the right and then right (south) onto the North-South Road and then heading to Fryeburg.

We each had packed our own lunch that we ate discretely in the lobby of the handicap accessible building that opened in 2009. Outdoor tables are available to sit at on warm weather days.

We bought our tickets at the box office. Senior tickets cost \$25, plus a \$2.25 processing fee. Without a discount, the price is \$28, plus fee. Student pricing is also available. That day's broadcast began at 1:00

Future "Live in HD" performances will include Verdi's "Falstaff" at 12:30 p.m. on April 1; Strauss' "Der

Rosenkavalier" at noon on April 15; a Premiere of Terence Blanchard's "Champion" at 1 p.m. on April 29 with Michael Cristofer's libretto; a new production of Mozart's "Don Giovanni" at 12:55 p.m. on May 20; and a new production of Mozart's "Die Zauberflöte" (The Magic Flute) at 12:55 p.m. on June 3.

The 2022-23 multi-page program at the Leura Hill Eastman Performing Arts Center includes key



information: Box Office phone: (207)544-9066; email: box-office@fryeburgacademy.org; and website: www.fryeacademy.org/pac.

Photo courtesy of the Metropolitan Opera's Fallstaff

Last Call for Bicentennial Book Photos!

Last Call for Photos!

p.m.

Judy Hudson

The Bicentennial Book is nearing completion. Judy Hudson is still wanting your favorite photos of town activities over the last 50 years -- town celebrations, activities, events, views. Become part of Randolph's history!

Can you top these? Please send any photos to abhudson@umass.edu





Photo left: A crew of fierce pirates at story-hour ready to storm the old Library. Photo Courtesy of Yvonne Jenkins

Photo right: View from a log yard in the Community Forest, Photo courtesy of Lydia Goetze

The Bathroom is Open!





In 1986, failing to enlist one or more of our usual climbing partners for our trip to the Alps, we engaged Roger Payne, a young British guide we had met two years earlier. Our arrangement was that he would be a companion, sharing the leading and decision-making with me. It was Harriet's idea and a good one it was indeed. Roger was very personable and gregarious. Not only was he strong and skilled, but because of his university education, he was cultured. We were able to converse about history, literature, art, politics, food, and listen to classical music on his car radio. Not what one would expect from a professional guide. but a perfect fit with us.

Anticipating some serious climbs made possible by his addition, we embarked on an active program to prepare ourselves. We did a few moderate climbs (rated PD, two of six), based out of the Albert Premier Hut where we had met Roger two years earlier. Then we moved on to the Argentière Hut, a newly constructed and modern hut, replacing its nearby ancient predecessor where we had stayed in 1967. Here we raised the level to AD (three of six) on the north ridge of the Tour Noir.

Then, with everything on our backs for a weeklong foray, we took the cable car to Italy, spending a night in a basic lodging in Courmayeur. In spite of Mussolini's attempts to move the French out of the area and Italians in, the Italian side of the Mont-Blanc region remains very French. Next day, we took a bus up the Val Ferret to the village of Planpansier where the trail to the Refuge des Grandes Jorasses begins. We arrived early enough to secure a bed and blanket but the mattresses were soggy with the sweat of previous occupants since they had not been aired. Typical of the Italian huts. No upkeep. By nightfall, the hut was filled with people sleeping on the tables and the floor.

We arose at midnight, and after a biscuit and beverage, we embarked on the climb. In spite of the large number of people in the hut, we were only four parties: four men from Geneva who clearly had been planning this climb for a long time, a man and his teen-aged son,

It was a magical night. Full moon so we didn't need headlamps for the initial hours of approach over the

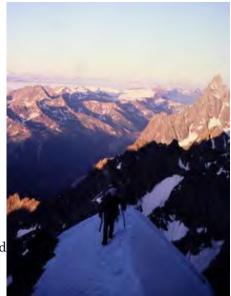
three young people, two men and a woman, and us.

glacier. At first light, the group of us arrived at the point where the serious climbing begins. As does the congestion.

We decided to go elsewhere, to the nearby route followed by the original ascensionists (1865) to what now is called the Pointe Whymper. In the swirling clouds and storm, Whymper's party thought they had reached the summit but that actually lies a few hundred feet away and a few feet higher. When we reached the Pointe Whymper, we traversed to the main summit, the Pointe Walker, over a scary, icy section, where Harriet did a great job of leading, to rejoin the others. On the descent, we went back to our ascent route to avoid having people above us. We were followed by the young party but soon lost contact with them. We zigzagged unroped down the face to avoid the small avalanches that were becoming more frequent in the afternoon sun.

By the time we reached the hut, I was ready to call it a day. We had had almost nothing to eat for most of the day. But Harriet was having none of it and insisted that we continue down to the valley. "I'm not going to spend another night in that foul hut!" On our way down, I kept looking for suitable bivouac sites. There was a small empty chapel with benches but Harriet was having none of that either!

When we reached the village, Harriet began looking for a hotel or inn. And there right at the end of the trail, was an inn advertising a vacancy. This was an old fashioned accommodation where the toilet and bathing facilities were down the hall and required a special key and an additional charge. Harriet came back



from her exploration. "Someone has left the bathroom open!" So we were able to wash up for free after our two day climbing trip, getting rid of some of our stink. We went downstairs in our stocking feet to join the other guests who were full of questions about our exploit. We were served a tasty, if dainty French meal. I could have eaten several of them.

The Randolph Art Show 2022 and 2023

Steve Teczar

The summer of 2022 saw the resurgence of the annual Randolph Art Show following a two-year hiatus due to the Covid 19 pandemic. The Show which ran from July 17 – August 29 was organized by Ingrid Graff and Steve Teczar and contained 30 works (drawings, paintings, a digital print, photographs and watercolors) by 23 Randolph artists: Roberta Arbree, Anne Barschall, Kathy Beringer, Lauren Dube, Michael Evert, Pauline Galiana, Ingrid Graff, Betsy Hess, Lilymay Jenkins, Adrian Johnson, Claire Keene, Stephanie Keene, the late Harriet Kruszyna, Mary Minifie, Hannah Minifie, Martha Phinney, Anne Post Poole, Robin Ross, Martha Sappington, Tim Sappington, Jenn Scarinza, John Scarinza, and Steve Teczar.

Dates for the Randolph Art Show 2023 are July 7 – September 7, with dates for the Submission of Artworks being July 5 and the Opening Reception scheduled for July 7. The Art Committee, consisting of Pauline Galiana, Ingrid Graff, and Steve Teczar, is planning the 2023 Show and will have a prospectus available for distribution in late April. E-mail will be the primary avenue for distribution and further communication. An e-mail list already exists for those artists noted above who were included in the 2022 Show. Any Randolph artist who did not participate in 2022 and who would like to participate this coming summer should contact a member of the Committee to

be added to the list. We look forward to a great Randolph Art Show 2023!



Contact:

Pauline Galiana - paulinegaliana@gmail.com Ingrid Graff - ingridpgraff@gmail.com Steve Teczar - swteczar128@gmail.com

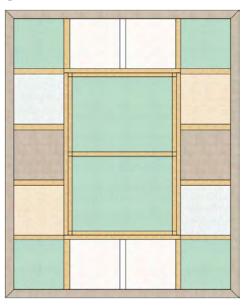
Painting above: Kenyon's Barn by Tim Sappington

An Update on the Bicentennial Quilt

Barbara Arnold ble in order for them to be read for many years to come.
There is a possibility of many names as we're encouraging everyone to sign, including children, so keep that in mind.
The actual putting together of the quilt will take place over late summer, maybe into the fall. We will be

The quilt project is shaping up nicely. Thanks to the hard work of the members of the quilt committee, all the squares for the quilt have been spoken for. It is truly a community quilt with the squares reflecting the thoughts of the community, collected last year. The quilt will be approximately 70 inches by 58 inches, depending on the binding and sashing between squares. In the accompanying photo, the top middle pink and the bottom middle pale-yellow rectangles are each one solid piece, not two as it may appear.

The next big part of the project is collecting signatures of the community. These will be on the backing of the quilt which will be available in many places. We hope everyone will take the opportunity to add their names between now and mid-fall. It needs to be signed by a pen to be used specifically for fabrics. They will be with the backing. The plan is to have the backing in 4 large squares, prepped for signing. That way we can have it at events between now and fall to try & reach as many people as possible. There will be penciled lines indicating the edges, don't sign on the edge or the signature will be lost. We ask that the signatures be as legible as possi-



looking for help for that so watch for notices in the *Weekly* in the summer and *The Blizzard* starting in September. Of course, contact me with any questions or comments; Barbara.arnold51@gmail.com or phone, (603)466-2438.

Image left: Quilt Design

Quick Updates from Friends of the Randolph Public Library

Written by the Friends Board



Happy Spring! We hope this finds everyone well. We are enthusiastic about the momentum behind the Friends organization, and we want to share a few updates.

On March 4th, we supported the Library in hosting "Bring your Child to the Library Day." We hope the children (and adults) had a great time exploring Library resources, making arts & crafts, and watching Lyle Lyle Crocodile on the big screen!

We are now eagerly focused on our spring initiatives:

- **Spring-Summer**: Our Friends will be pulling together materials and planning visits for our *Welcome to Randolph* program, the goal of which is to ensure that newcomers feel enveloped by the warmth and engaged by the energy of the Randolph community.
- April 16th: Mark your calendars for a Sunday movie matinee at the Town Hall. We will be showing *Finding Altamira* at 2 PM.
- May 20th: Mark your calendars for a Friends gathering at 12 Noon at the Library. For all past, current, and future friends – come join us in celebrating our organization!
- Ongoing: We continue to support the Library, Library resources, and Library programming.

It goes without saying that we cannot do any of this without the gifts of volunteer time and financial support from our Friends community. We have moved to a calendar-year membership; for those of you interested in joining (or re-joining) annually, please sign up today for your 2023 tax-deductible membership. There are three easy ways:

- 1. Fill out this simple online form: http://bit.ly/FriendsRPL
- 2. Pick up a printed form at the Library
- 3. Print out the form from the Library website

For any questions, please visit us on the Library website OR send us an email at the contact information below. We look forward to seeing you at our events this Spring!

- Email: friends@randolphnhpubliclibrary.org
- Website: https://randolphnhpubliclibrary.org/ friends-of-the-library/

The Friends of the Randolph Public Library is a 501(c)(3) non-profit, volunteer-based organization. We are committed to a three-fold mission: to promote and support the Library, Library resources, and Library programming; to build a partnership between the Library and the community; and to provide supplemental funds to assist in the use and enjoyment of the Library offerings by all Randolph residents and visitors.

Pen and Ink Drawing above: Black Bears by Steven Teczar for the Friends of the RPL

Also from the Library: Rock'n New Hampshire

Great North Woods Libraries has brought to library users the Rock'n New Hampshire Spring and Winter series!

On February 1st, the program brought attendees "Digging into Native History in New Hampshire" by Robert Goodby; on March 1st, "A Walk Back in Time: The Secrets of Cellar Holes" by Adair Mulligan; on April 5th, "Minerals of Maine and New Hampshire" by Elaine Swett and Will O'Brien; and yet to come, on May 3rd, Rachel Dandeneau will present "New Hampshire on Ice: An Introduction to How Glaciers Affected our Local Topography."

Attend in person at WMCC Fortier Library or register to attend via Zoom on the Library Website!





New Hampshire on Ice: An Introduction to How Glaciers Affected Our Local Topography



Brought to you by:

Berlin Public Library 603-752-5210 Gorham Public Library 603-466-2525 Randolph Public Library 603-466-5408 WMCC Fortier Library 603-342-3087



Androscoggin Food Co-Op Update

Sarah Clemmitt

The Androscoggin Food Co-op is alive and thriving thanks in part to 50 year round and seasonal households in Randolph. The Co-op's first public member-owner drive began in mid-December, 2019 - just three months before COVID-19 upended "normal" ways of life. Nevertheless, three years later, over 300 households in the North Country who care about access to good, healthy food are now equal owners of this Co-operative business, well on their/our way to opening "the store."

Randolph is well represented in this effort. The steering committee included Randolph residents Katie Kelley and Chris Hawkins and the current Board of Directors includes Randolph residents Sarah Clemmitt and Charley Lang. This year we have made some big leaps forward that we are proud to share.

- We are grateful to the Grassroots Fund for supporting the updating and refreshing of our website to make it more informative and accessible. Check it out at https://androfood.coop.
- We are also deeply indebted to an anonymous donor for funds to hire an Membership Coordinator for the upcoming year. More to come on this in future updates.
- We received a Tillotson DASH Grant to provide us some guidance in communication.
- Many thanks to Lauren Simonton who volunteered time to guide us on better use of social media as we solicit new members and continue to connect with our current member-owners.

As of the beginning of 2023, the Co-op was just over halfway to 600 member-owners, with 315 households and steadily growing. What is so exciting about 600 members? This is when we can start putting together a site committee. Everyone is excited for the real-life, brick-and-mortar location. Thank you to each household that has made an investment in our community's future health and economy by becoming a Co-op Member-owner, but we still need your help to get us there. By becoming a member-owner, you're investing in a future that connects Randolph and our neighboring towns to socially conscious, healthy, locally and regionally sourced, quality food.

Feel free to refer possible members to join at https://androfood.coop/become-a-member/ Or... consider a gift membership for someone who would appreciate being part of a group bringing good food, a socially responsible business, and good jobs to our area, https://androfood.coop/gift-memberships/



Au Revoir to the McDowells

Edith Tucker



John and Cathie McDowell have moved to a retirement community in Falmouth, Maine, outside of Portland. The couple, both of whom played a major role in helping secure the well-being of the Androscoggin Valley's population, were feted at a town-wide "au revoir" party on Sunday evening, Feb. 26. Organized by longtime Hill neighbors Lynn Hunt and Ingrid Graff in the Cross Memorial Room at Town Hall, friends and neighbors shared drinks and hors d'oeuvres.

Photo left: Cathie and John McDowell enjoy the moment while cutting a cake at the Feb. 26 farewell party at which they were honored on Feb. 26 at Town Hall while Marylou Krambeer and Ingrid Graff look on. (Photo by Edith Tucker)

Town Meeting Results

Anne Kenison

Gorham Randolph Shelburne Cooperative School District:

For School Board Member At Large -- Shelburne for three (3) Years (Vote for One)

Candidates	Votes
Timothy Buxton	81
Sherill Kernan	1
P.J. Cyr	1
Alexis Benjamin	1
Undervotes	11

For Cemetery Trustee - 3 Year Term (Vote for One)

For Auditors - 2 Year Term (Vote for One)

Candidates	Votes	
William Arnold	91	
Undervotes	4	

Candidates	Votes	
Cecile 'Sas' Mather	87	
Undervotes	8	

Town of Randolph:

For Selectmen - 3 Year Term (Vote for One)

For Treasurer - 1 Year

For Trustee of Trust Fund -

3 Year Term (Vote for One)

Term (Vote for One)

CandidatesVotesMichele Cormier84K. Roosseau1T. High1Undervotes7

CandidatesVotesCatherine A.86Zirpolo1K. Kelley1Undervotes8

CandidatesVotesBeverly Jadis87Undervotes8

For Library Trustee - 3 Year Term (Vote for One)

For Supervisor of Checklist - 1 Year Term (Vote for One)

For Planning Board - 3 Year Term (Vote for One)

For Board of Adjustment - 3 Year Term (Vote for One)

Candidates	Votes	
Annie Colella	86	
Undervotes	9	

Candidates	Votes	
Lucie A. Demers	86	
Undervotes	9	

Candidates	Votes	
Robert F. Ross Jr.	86	
Undervotes	9	

Candidates	Votes	
Robert Harris	84	
Undervotes	11	

Land-Use Ordinance Amendment

To see if the town will vote to adopt the amendments to the town zoning ordinance (Land Use Ordinance) as proposed by the Planning Board as follows:

Are you in favor of the adoption of Amendment No. 1 as proposed by the Planning Board for the town zoning ordinance (Land Use Ordinance) as follows:

Amendment No. 1 would amend Article IV Permitted Uses by adding language to clarify that any use not specifically listed in the Zoning Ordinance is prohibited:

YES: 73 NO: 16 UNDERVOTES: 6

Are you in favor of the adoption of Amendment No. 2 as proposed by the Planning Board for the town zoning ordinance (Land Use Ordinance) as follows:

Amendment No. 2. would amend Article IV by moving "Church, parish house, or other religious use" from the list of uses that require a Special Exception from the Board of Adjustment to the list of uses that are allowed by right in order to comply with the new state law (RSA 674:76) that prohibits restricting the use of land or structures for primarily religious purposes.

YES: 68 NO: 18 UNDERVOTES: 9

Are you in favor of the adoption of Amendment No. 3 as proposed by the Planning Board for the town zoning ordinance (Land Use Ordinance) as follows:

Amendment No. 3 would amend Article III by adding a Definition for "kennel," a use currently allowed with a Special Exception from the Board of Adjustment to mean keeping more than 5 dogs or 8 other small domestic companion animals over six months in age for any purpose. Would also amend Article IV by adding some special exception criteria specific to kennels regarding noise, waste management and food storage.

Mahoosuc Land Trust Seeks Input on National Accreditation Stakeholder Notification/Public Notice



Mahoosuc Land Trust (MLT) is pleased to announce it is applying for renewal of its national accreditation, which it received initially in 2013. A public comment period is now open. The land trust accreditation program recognizes land conservation organizations that meet national quality standards for protect-

ing important natural places and working lands forever.

The Land Trust Accreditation Commission, an independent program of the Land Trust Alliance, con-

ducts an extensive review of each applicant's policies and programs. "We are a stronger organization because of this rigorous accreditation program," said MLT Executive Director, Kirk Siegel. "This means special places – such as Rumford Whitecap and the 12,300-acre Crooked River Headwaters in Maine, and Shelburne Riverlands in New Hampshire – will remain for future generations to explore, study, walk, ski, paddle, or otherwise enjoy, and that residents and visitors will play a key role in caring for our lands and waters."

The Commission invites public input and accepts signed, written comments on pending applications. Comments must relate to how Mahoosuc Land Trust complies with national quality standards. These standards address the ethical and technical operation of a land trust. For the full list of standards see http://www.landtrustaccreditation.org/help-and-resources/indicator-practices.

To learn more about the accreditation program and to submit a comment, visit www.landtrustaccreditation.org, or email your comment to info@landtrustaccreditation.org. Comments may also be mailed to the Land Trust Accreditation Commission, Attn: Public Comments, 36 Phila Street, Suite 2, Saratoga Springs, NY 12866. Comments on Mahoosuc Land Trust's application will be most useful if received by March 24, 2023.

Mountain View Publications Randolph Foundation P.O. Box 283 Gorham, NH 03581 - 0283

To:		