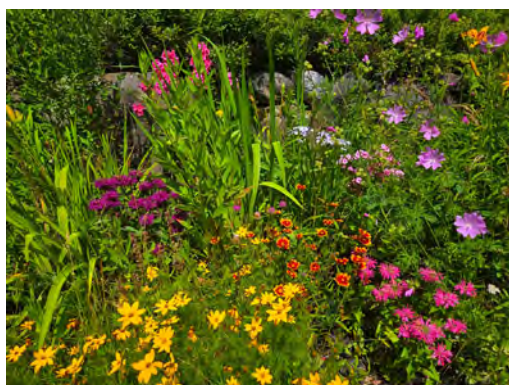


Mountain View

A newsletter by and for the Randolph Community, published by the Randolph Foundation.



Top left: Painting celebrating summer walking the paths of the north country by Tim Sappington; Top right: Blue Heron by Carol Ryder Horton; Middle left: Colors of summer by Martha Sappington; Middle right: Child holding bullfrogs by David Forsyth; Bottom left: The First Sunday of the Randolph Church season by Angela Brown; Bottom right: "Sugar Coated Shakespeare" presented by the FOTRPL by Angela Brown

Articles, poems, notices, inquiries, and suggestions are welcomed and encouraged. Send materials for the **Mountain View** to Lucy Sandin, lucy@rfnh.org (207)831-7127, by the 1st of the month preceding publication. Publication is quarterly: September, December, April, and June. **The Blizzard** is published the first of each month, with the exception of July and August. Send winter event notices to Linda Dupont, linda.dupont90@yahoo.com by the 20th of the preceding month. **The Randolph Weekly** is published in July and August only.

A Randolph Foundation grant makes these publications possible.

Lucy Sandin, Editor and Design; Jennifer DeMarco, Mailing List

Mountain View Publications, Randolph Foundation, PO Box 283 Gorham N.H. 03518

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|--|---------------|---|--|
| AMBULANCE | 911 | LIBRARY Librarian, Yvonne Jenkins | (603)466-5408 |
| FIRE DEPARTMENT Chief, Dana Horne | 911 | Mon. & Weds. 1-6pm; Sat. 9am to 1pm | |
| RANDOLPH POLICE | 911 | LIFELINE Heather Wiley | (603)723-4405 |
| BOARD OF ADJUSTMENT Chair, Paul | | PLANNING BOARD Chair, June Hammond | (603)466-5771 |
| Cormier: Phil Guiser, Guy Stever, T. Hartley | (603)466-5771 | Rowan Meets 7pm 1st Thurs. at Town Hall | selectmen@randolph.nh.gov |
| BOARD OF SELECTMEN Co-Chairs, | | RANDOLPH CHURCH Sunday | |
| Michele Cormier and Paul Jadis; | | services July & August, 10:30am. Moderator, | (603)723-0847 |
| Selectman John Turner | (603)466-5771 | John Weatherly | info@randolphchurchnh.org |
| Assistant, Linda Dupont | | RANDOLPH COMMUNITY FOREST | |
| Meets 6pm 2nd & 4th Mon., Town Hall | | Meets 6:30pm 1st Weds., | (603)466-5771 |
| BUILDING PERMITS See Board of | (603)466-5771 | Town Hall | info@randolphforest.org |
| Selectmen | | RANDOLPH FOUNDATION President, | |
| CEMETERY TRUSTEES | (603)466-5771 | Redza Dempster | redza@rfnh.org |
| Raymond Aube | | RANDOLPH MOUNTAIN CLUB | |
| CONSERVATION COMMISSION | | President, John Phinney | president@randolphmountainclub.org |
| Chair, Gary Newfield | | ROAD AGENT Paul Kenison | (603)466-5771 |
| DOG LICENSES Obtain/Renew end April, | (603)466-5771 | TAX COLLECTOR Anne Kenison, by | (603)466-5771 |
| Town Clerk | | appointment. | |
| GRS COOPERATIVE SCHOOL BOARD | (603)466-3632 | TOWN CLERK Anne Kenison | (603)466-5771 |
| SAU 20 Meets 6:30pm 3rd Tues., Location | | Mon. 9-11am, Weds. 7-9pm | |
| Varies: Rick Umiker, board member | | | |

From the Selectmen's Office

The Town of Gorham, in collaboration with Randolph, Shelburne and the unincorporated towns of Coos County will be installing a communications tower on town land near the Farrar Farm site.

This new tower will improve radio communications for dispatch and emergencies that take place along Route 2 west of Bowman and areas of western Randolph. In the past there have been delays in coordinating emergency operations when Randolph fire fighters and first responders have been unable to use their radios to communicate with Gorham dispatch. The lack of coverage impacts the safety of Randolph fire department personnel. The Town of Randolph's participation was made possible by a \$7,500 contribution from the Randolph Foundation.

The new tower will be 50 feet high and located off Route 2 at a distance of approximately 500 feet, so it should not be highly visible from the road. A small cabinet with power, cable and battery backup will be installed at the base. A service road (gated) will be created to install the tower, but routine access will be via a roadway behind the Farrar farm barn.

In other Board of Selectmen news, we are sorry to report that Rick Fournier has resigned the board due to health concerns (we are grateful for his services, and thank him very much) John Turner has graciously volunteered to serve out the term until next Town Meeting in March.

If you have any questions about the operations of the town, please contact the selectmen or attend one of our regular meetings which are held the 2nd and 4th Monday of every month at 6:00 pm. John at 723-1604, Paul at 915-9195 and Michele at 915-3500.

Correction: In the June 2025 Mountain View article about the Film + Forum, Randy Folsom noticed an error in terminology. The article mentions that the 6888th battalion received the congressional medal of honor. That award is reserved for individuals who went above and beyond the call of duty in combat. The unit actually received the congressional gold medal. Thank you, Randy!

What's Ahead for the Randolph Weekly? Maybe You!

Redza Dempster



Since the days of the 'green sheet', the Randolph Weekly has been a staple of the summer season, and The Foundation is seeking candidates to take over its production and distribution, starting in 2028. That's not a typo. We know engaging folks take time and multiple conversations need to be had, so we are starting early in our recruitment drive.

The editor's role can be filled by a single person or by multiple people splitting the responsibilities; for example, one person could handle news-gathering and editing; another managing the formatting, design, and

printing; and another doing the deliveries to our "bird-boxes". There are a variety of scenarios on how this can work.

Stipend, training, software, hardware, supplies will all be provided by The

Foundation. Over the last two years we've streamlined processes to make it easier and more time efficient for the editor. Those interested can also shadow our current editor next summer before fully committing. Past editorial/journalism experience is not a requirement; having a sense of what happens in the summer is much more valuable than knowing when to use an Oxford comma. Want to learn more? Drop a note to Red at redza@rfnh.org. If you believe that the Summer Weekly is still relevant and vital to the community, we need folks to step up.

Benevolences in Randolph 2025

Susan Ferré and Ted May

As the joyful tickling of the keys ended in the fantastico style of J. S. Bach and his colleagues, Hentus van Rooyen was greeted with an enthusiastic standing ovation. His program fit the temperament (literally) of the legendary Ruggles organ, in a stream of exuberance which matched the generosity of the Randolph community. Some of us wondered aloud how many concerts for Benevolences we have sponsored over the years since the organ was installed. Annually, the concert always brings listeners from the wider community. A listing of all those who have graced our summer church with their musicianship would surely leave out many, as in-house concerts have alternated with musicians of great renown. It became obvious that this year's artist, Dr. van Rooyen, loved the organ built by Charlie Ruggles, as he put it through its paces in a unique and joyful style.

The Randolph Church Benevolence Fund Concert is an annual fundraiser that directly benefits over five social services agencies in the Androscoggin Valley and Coos County communities, maintaining track records of improving physical and mental health, nutrition, and the stability of local families. Donations to the fund are always welcome and can be made at any time by visiting www.randolphchurchnh.org/support/. We hope to see you at next year's concert.



Photo of Hentus van Rooyen courtesy of Susan Ferré

Wildlife in the Randolph Community Forest

Elise Lawson and the Randolph Forest Commission

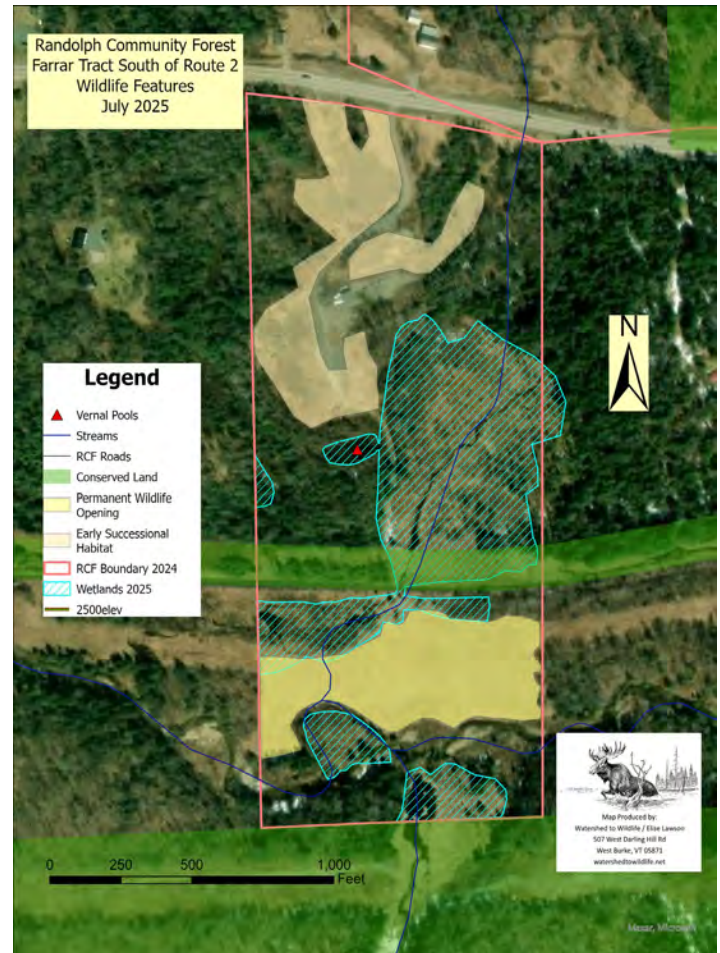
I was part of the forest management team with Walter Wintturi and John Severance, serving from 2003 to 2015. Last year, the Forest Commission invited me to return and assist with wildlife projects—and I'm thrilled to be back. It's a real pleasure to work on such a large, conserved landscape, rich in wildlife and habitat diversity, and backed by the town's strong commitment to public land conservation.

The Randolph Community Forest supports a wide range of habitat types, and efforts to enhance those habitats for wildlife continue each year. One example is a 55-acre parcel south of Route 2, part of the Farrar Tract. Though relatively small, this area contains an impressive variety of wildlife habitat, as shown in the map pictured right. We discussed this parcel and visited the site during this year's annual Forestry Day.

To monitor wildlife and habitat over time, fifteen permanent transects were established by the end of 2010 throughout the Randolph Community Forest and the nearby Pond of Safety Tracts in the White Mountain National Forest. These transects provide a consistent way to track trends in plant and wildlife populations, plant communities, and songbirds. Each transect is a fixed route, typically about 3,000 feet long (ranging from just over 2,000 to 4,000 feet). Observations are made at regular intervals or stations along the way.

The transects were strategically placed to represent the wide variety of habitats found on the Randolph Community Forest, including wetlands, beaver ponds, vernal pools, montane forest, permanent openings, early successional habitat, dense softwood stands, mature hardwood stands, riparian zones, ledge outcrops, and edge habitats.

This year, the Randolph Forest Commission decided to re-open the transects. Numbers 3, 5, and 8 will be cleared and blazed for anyone interested in visiting or monitoring them.



Pictured left is Transect #5: The start of Transect #5 on the Wetlands Road. It crossed into the White Mountain National Forest and ends at the edge of the Pond of Safety. There is a large vernal pool right on the Town and National Forest Boundary.

Farrar Tract (pictured above)

Wildlife habitat on the southern Farrar Tract parcel is very diverse including:

- Large wetland complex with a perennial stream
- Beaver pond on the south side of Israel's River
- Vernal pool just below the former gravel pit
- The Israel's River
- Permanent opening—grassland habitat
- Early successional habitat—the discontinued use of some of the former gravel pit adjacent to the wetland is important habitat for turtles and birds
- Forested buffers surrounding these habitats creates edges and cover for wildlife using and traveling through this property

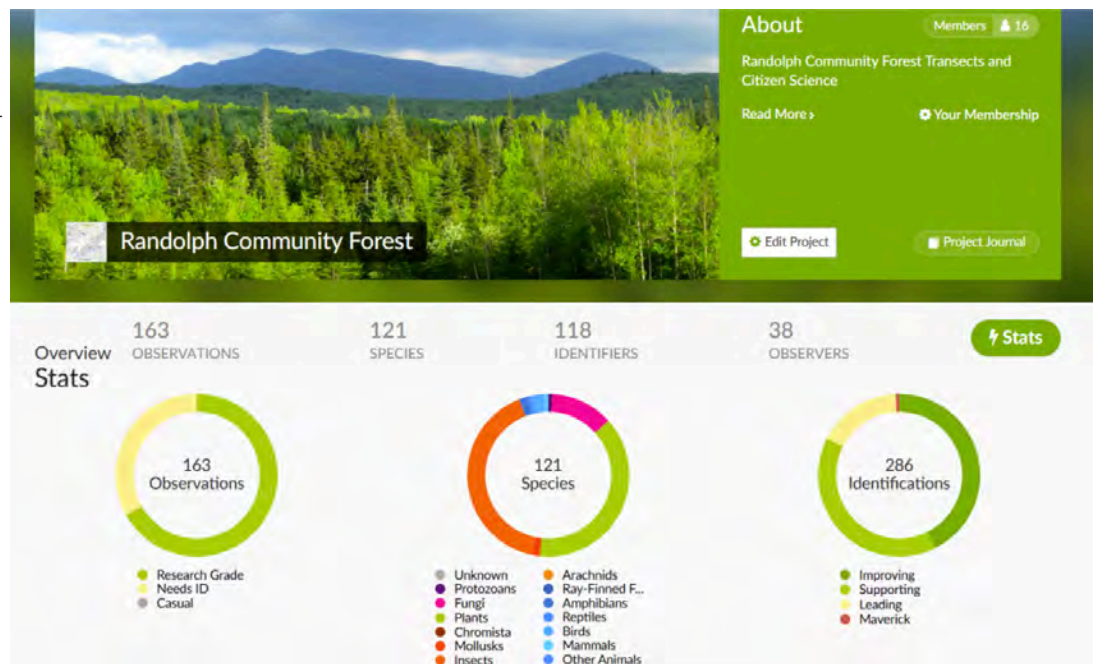
Randolph Community Forest continued...

Thanks to modern tools like iNaturalist—a website and mobile app for recording field observations—documenting data is much easier than it was 15 years ago. Last year, we created a dedicated iNaturalist project for tracking natural resource features in your community forest: Randolph Community Forest · iNaturalist.

Over the last few years, 38 people have documented 121 different species including plants, fungi, animals, birds, insects, and spiders! The Randolph Community Forest iNaturalist statistics as of July 2025 can be seen right. See the back of this edition for more observation information!

The best part? If you are not comfortable, you do not need to walk a full transect to contribute. Observations made anywhere within the forest boundaries—including along forestry roads and hiking trails—can be added to the project.

To visit the Randolph Community Forest iNaturalist page, visit the following link:
<https://www.inaturalist.org/projects/randolph-community-forest>



Photos courtesy of Elise Lawson

The Randolph Art Show - 2025 Success

Steve Teczar

The Randolph Art Show 2025 was held in the Cross Meeting Room of the Town Hall from July 6th to September 2nd. A large turnout of people attended the Opening Reception on Sunday afternoon, July 6.

The Show contained ceramics, digital prints, paintings, a photo screen on fused glass with augmented reality effects, photographs, and watercolors. Special thanks to these artists and craftspersons for showing their work:

Anne Barschall, David Forsyth, Christoph Geiss, Pauline Galiana, Ingrid Graff, Betsy Hess, Carol Ryder Horton, Lilymay Jenkins, Ger Killeen, the late Harriet Kruszyna, Hannah Minifie, Maria Nemchuk, Kristen Neufelder, Martha Phinney, Peter Rowan, Martha Sappington, Tim Sappington, Kate Saunders, Ethan Scarinza, Jenn Scarinza, Barb Stever, Guy Stever, and Steve Teczar.

The Art Committee, including Pauline Galiana, Ingrid Graff, and Steve Teczar planned and curated the Show.

See you next year for even more incredible community art!

Photos right of the July 6th show opening courtesy of Pauline Galiana



Future Mossbacks

Rick Umiker

It seems that Randolph will remain a softball kind of town for the foreseeable future. Since the summer of 2021, the Foundation has provided financial support for Randolph children's participation in programs offered by the Gorham Parks and Recreation Department. They provide a summer day camp for pre-K through pre-6th grade children that runs 8 hours a day for 7 weeks, then soccer instruction and competition in the fall, basketball in winter and Randolph's still-favorite pastime in spring. This past year, Randolph sent 8 campers, 9 soccer players and 9 to softball/baseball/t-ball, but only one to basketball.

This spring I visited a few t-ball practices, searched out a softball game, and sought sources who could help me shine a light on the history of this Foundation endeavor to support our Randolph children. Seeds of the discussion were planted under the leadership of then board president Sarah Gallop who challenged the Board in an October, 2020 meeting: "What is the next level for the Foundation?". This inspired a subsequent question of what we might do for the children. It seems to have been Phil Guiser, after brainstorming with Anne Kenison, who first suggested contributing support to families enrolling in the Gorham programs. Early in 2021, Angela Brown started discussions with Jeff Stewart, the Director of Gorham Parks & Recreation. He probably suggested to her as he recently said to me, that people from Randolph are often surprised to find that they are considered non-residents for these programs and thus subject to higher fees. He found himself explaining that the taxes from Randolph that support the schools do not extend to the Gorham Parks & Recreation department. Randolph families



who have grown accustomed to being welcomed as equal partners in school programs, are understandably surprised to discover that they are required to pay higher fees for Parks & Rec programs. Enter the Randolph Foundation, who now pay the non-resident portion of the cost of participation. With this subsidy in place, families from Randolph pay the same fees as Gorham families. The



Foundation picks up the remainder, which ranges from 29% to 57% of the total, depending on age and sport.

As to the quality of these experiences, a Berlin parent at a t-ball practice told me that he enrolls his son in Gorham because, "They do it right here". Sarah Safford commented, "I enroll my children, Claire and Nathaniel, in Gorham Parks and Rec sports programs both because of the quality of the programs, and for the sense of community. The volunteer coaches for the sports programs that we've attended - soccer, basketball, and t-ball/baseball/softball - have always been positive role models for the kids. In addition to teaching the needed skills for the sport, they instill a love of the game, good sportsmanship, and teamwork. I also see the sports program as a natural extension of our school district. As Gorham, Randolph, and Shelburne have come together for our schools, they also come together for recreational sports. The children will play on middle school and high school sports teams together, so it seems only logical that they would do so at the elementary level as well. I am grateful for the support that the Randolph Foundation provides that helps to make these opportunities possible for all Randolph children."

In response to Sarah I say, "This makes me proud of the Randolph Foundation!"

I hope that others will make an effort to look for these young folks at a summer game in Randolph, on the fields again next year, or with their classmates on future GRS school teams. They are certainly off to a great start!

*Photo left: Rylan High warming up - full focus on the ball!
Photo top: Claire Safford, Rylan High, and Braeleigh High just before their last game. Photos courtesy of Rick Umiker*

A World of Colorful Events This Summer at the Randolph Public Library.

Yvonne Jenkins, Librarian

A wide variety of events consisting of music, theater, sculpture, light, and painting was enjoyed by many during the six week summer reading program. We began the program with building an Orgelkids Kit, under the supervision and expertise of Musicians Susan Ferré and Charley Lang. The project for young and old included constructing, playing, and taking it apart. With a lot of concentration and determination, the group produced a working pipe organ within an hour! It was fascinating for everyone to see and understand what it takes to get beautiful sound coming from the pipes. Everyone had a chance to play, as well as pump the bellows.

The organ kit is compact, travels for easy assembly, with instructions, and was begun in the Netherlands. This particular kit was built in Oregon, with NH American Guild of Organists funds aided by generous private gifts from North Country residents. The kit is now traveling the state to the delight of everyone involved.



Sponsored by the Randolph Library, Music in the Great North Woods, and the NH Chapter of the American Guild of Organists, leaders were excited to be able to create this special project, which included science and music alike: Science, Technology, Engineering, Arts, and Math (STEM!).

Another event, sponsored by the Friends of the RPL, included a special performance of "Sugar-Coated Shakespeare" by the PLAYAH Theatre Group on a beautiful summer morning at the Ravine House Pool Pavilion. The performers made sure to involve audience members in their creative script and playful antics. The remaining activities included hands-on art projects using clay, paint, and other mediums.



The summer also included the annual Book & Bake Sale on July 26, which combined, raised a total of \$1,300 for the Library. The Friends and Library Staff & Trustees extend a bundle of thanks to all the volunteers who helped by donating books, baked goods, and their time to make this event a success.

The Library was pleased to collaborate with the Randolph Conservation Commission and the Randolph Foundation on various programs throughout the summer, and looks forward to working with these and other Randolph organizations in the future.

We hope you will stop by and visit to see what is new on the shelves and what is happening next at the Randolph Library. Visit our website at: www.randolphnhpubliclibrary.org to stay up to date.

Photo top: A lively performance of Sugar-Coated Shakespeare courtesy of Yvonne Jenkins

Photo left: The "Organ Builders of Randolph" who built a playing organ in Randolph Town Hall on July 9th. They enjoyed proudly performing their pieces and improvising on the organ they had built.

(Sponsored by the Randolph Library, Music in the Great North Woods, and the NH Chapter of the American Guild of Organists, the Orgelkids kit has been making the rounds in the N. Country Berlin, Conway and Randolph before heading south.) Photo used with permission, not all participants shown. Orgelkids Photo courtesy of Yvonne Jenkins and Susan Ferré

Photo below from the annual Book & Bake Sale from Yvonne Jenkins



Mildred Horton Book Group: Doris Kearns Goodwin Book Review

Bob Kruszyna

Mildred Horton, née McAfee, was an exceptional woman, president of Wellesley College, Commandant of the Waves in World War II, officer of various religious organizations. She married Douglas Horton whose family owned substantial property in Randolph. When they retired, they took up residence in Randolph. As someone active in community affairs, she founded the Mildred Horton Book Club which attracted residents, mostly female, who were interested in cultural matters.

After Mildred's death, the Club continued to meet on the fourth Monday of the month from September to May, except during the COVID-19 pandemic. Nowadays, there are some six to eight attendees, of which I am the only man. Our principal activity is book reviews augmented occasionally by a discussion via Zoom with an academic from New Hampshire Humanities. What follows is a recent example of a review.

I am uniquely qualified to review this book, on several grounds. First, during the period of the book, 1950's to 1970's, I lived and voted in the Congressional district where John Kennedy started his political career as a Congressman - parts of Boston, Brookline, and Cambridge - the district later inherited by Tip O'Neill. Then, I am one quarter Boston Irish, as my Irish grandmother lived in South Boston. And most importantly, Richard Goodwin, who is a principal protagonist of the book, was a classmate of mine at Tufts College. We were both "big men on campus". Goodwin was deeply involved in campus politics - student council president and editor of the campus newspaper. He was a brilliant student who graduated first in our class and in his class at Harvard Law School. I too was involved in class affairs and was a two-sport athlete, winning the school's highest honor as the outstanding scholar-athlete (a cash prize!) and graduating third in the class. We often found ourselves on opposite sides of issues, especially on the role of fraternities in college affairs. We were friendly but not friends.

Dick Goodwin and Doris Kearns worked for presidents Kennedy and Johnson at different times, Goodwin for both of them and Kearns at a later time for Johnson only. They did not meet until 1972. At that time, they both had offices in the Harvard complex and Goodwin immediately "hit" on her (much in character). Rather than being repulsed, Kearns let it develop into a friendship and finally into a love affair that lasted 45 years - not the one of the title, however. Kearns helped Dick in putting behind him the suicide of his first wife three years earlier. I understand, for earlier my wife Harriet helped me deal with the trauma of my mother's suicide. Love heals.

To the book. The author tries to do too much. It is at once an insiders' perspective on the politics of the era, a narrative of the role that the author and her husband, Dick Goodwin, played in the government affairs of the time, and a chronicle of their marriage, to which she fittingly devotes the first and last chapters. It is worth noting that Goodwin was something of a "wunderkind" while working for Kennedy, more of a useful talent for Johnson, who begrudgingly used him, and who then faded from view by the time he was 40. Regardless, the most amazing thing is that the book is based on the 325-odd file boxes of memos, interviews, documents that Goodwin kept in his

cellar until Doris prompted him to work through them with her to create a living documentary of the times and their roles.

In the first paragraph of the book, Kearns quotes one of Dick's friends description of him: brash, mercurial, arrogant. Exactly how I remember him. I would add brilliant in the sense of quickness of mind. Although gifted, he was also naive when playing with the big boys.

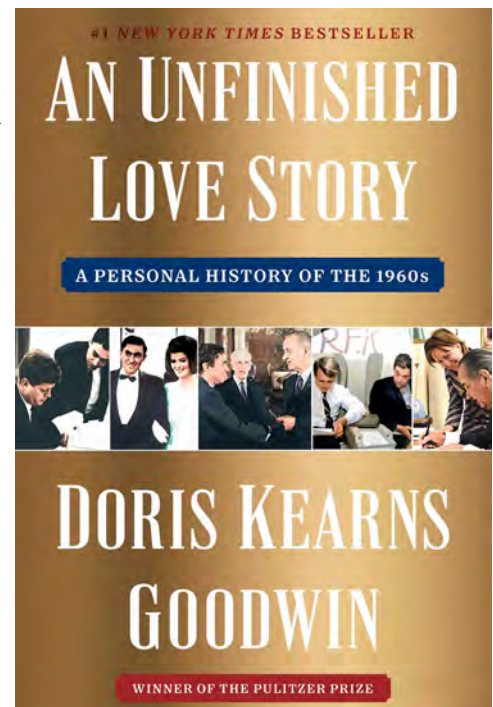
I was surprised to discover that he had served as a private in the US Army for two years after college graduation, just like myself.

As Doris relates, Dick Goodwin had an uncanny ability to copy both presidents' manner of speaking in writing speeches for them, very different though they were. Kennedy with his patrician air and straightforwardness, almost British delivery. Johnson with his folksy, personal, autobiographical style.

One incident that I found amusing describes Goodwin's leading role in the development of the Alliance for Progress, the Alianza, which the Kennedy administration initiated as a positive counter to the disastrous Bay of Pigs invasion. The Kennedy administration convened a conference, held at a plush hotel in Uruguay's Punta del Este, to work out the details with the Latin American countries, all of which attended the conference, including Cuba's representative, Che Guevara, Castro's right hand man, who came as an observer.

Guevara initiated a meeting by sending him a box of expensive Cuban cigars that were no longer available in the US. "Since to write to an enemy is difficult, I limit myself to extending my hand." Thus, Goodwin had a four hour secret meeting with Guevara, noting that he had no negotiating power, in which they sought potential quid pro quos between the two adversaries. It could have been a game-changer.

Once the not-so-secret meeting became public, there was outrage at Goodwin from the State Department because he had invaded their territory and gone beyond his remit. Although Kennedy more-or-less approved, he needed to keep the State Department on his side so he fired Goodwin by ostensibly promoting him to a State Department job where he could be controlled. Kennedy said, "Dick's over there, driving them crazy, but that's what Dick is over there for."



An Unfinished Love Story Review continued...

It was the end of Goodwin's personal contact with the president although they remained in touch by phone and he wrote speeches for Kennedy. Doris's book suggests Dick remained bitter about this outcome for the rest of his life.

Jacqueline Kennedy enlisted Goodwin's help in designing a White House gala celebrating Nobel Prize winners. President Kennedy proclaimed, "This is the most extraordinary collection of talent, of human knowledge, that has ever been gathered together at the White House, with the possible exception of when Thomas Jefferson dined alone." Goodwin and Jackie remained close friends until she died in 1994.

During his presidency, Kennedy initiated two seminal pieces of legislation, one that became the Civil Rights Act and the Voting Rights Act. Later, Johnson was able to get both passed because of his long experience in the House and the Senate. He knew the game, willing to do anything to win. Doris writes about his personality, "his head-spinning welter of contraries: calculation and impulsivity, discipline and recklessness, kindness and cruelty, depression and manic energy, generosity and mean-spiritedness, confidence and insecurity, secrecy and candor, dishonesty and bravery." She should know for she spent time with him after his presidency, helping him write his memoirs.

The author describes one bizarre incident. To commemorate the Cuban Missile crisis, Cuba sponsored a three-day international meeting forty years later, inviting those still alive who had a role in the affair. Most of the participants were in their seventies or eighties: Robert McNamara, Ted Sorenson, Arthur Schlesinger. And there was Castro, 76 years old, "the master entertainer, funny and excitable." It was reported that the Americans and Cubans, former adversaries, "got along famously."

Because of his meeting with Che Guevara, Dick Goodwin and Doris were invited. Goodwin amused the gathering with his tale of his meeting with Guevara, which prompt-

ed Castro to invite them to a private dinner where he talked mostly about baseball, which was his private passion. And now, seventy-five years after Castro's takeover, Cuba is still under our embargo.

It has been written that Dick Goodwin resigned from President Johnson's staff because of his opposition to the Vietnam war. That is only partly true. He opposed the war because it was drawing attention, resources and money away from the Great Society programs he espoused. He had coined the phrase and it was his primary concern. He also wanted to make a career as a writer, historian and public intellectual outside of government, something he actually did until his death 50 years later, sadly without much effect. I was surprised that he never became a tenured faculty member somewhere. A meteor that flamed out.

Once Johnson decided not to run for reelection in 1968, there was a race for the Democratic nomination. Searching for a "left-wing" candidate, Goodwin and fellow opponents of the war persuaded Eugene McCarthy, Senator from Minnesota, to run. Goodwin joined McCarthy's campaign as speechwriter. However, when Robert Kennedy decided to run, Goodwin switched to his campaign out of his long-time friendship with the Kennedy family. When Robert Kennedy was also assassinated, Goodwin switched back to McCarthy. But it didn't matter because Humphrey won the nomination and lost the election to Nixon. Goodwin was pilloried by liberal Democrats for his fickleness. That election began our descent into darkness.

Earlier I wrote that the book's title, *An Unfinished Love Story* did not specifically refer to the marriage of Dick and Doris. Well, yes, it is a paean to their relationship, but it is foremost an account of attempts by patriotic Americans to make their beloved country a better, fairer place, a task that now appears to be finished.

Randolph Talks: The Old-Growth Forest Network

Tuesday, September 16 at 7:30pm Town Hall

Redza Dempster

The Randolph Foundation is proud to bring you this presentation with generous assistance from Ben and Barb Phinney.

Old-growth forest expert and author, Dr. Joan Maloof will discuss the national nonprofit organization she founded in 2012: the Old-Growth Forest Network. The Old-Growth Forest Network aims to preserve, protect and promote the country's few remaining stands of old-growth forest. In this illustrated talk, Dr. Maloof will also examine the importance and current status of ancient forests, and detail where they are located in New Hampshire.

The event will take place on Tuesday, September 16 at 7:30pm at the Town Hall. All are welcome and encouraged to join in the learning!



Randolph Remembers

Remembering Constance Wiley

Connie passed away in her sleep on October 21, 2024 at age 84. She was a Baldwin School and Smith College graduate, and worked at Newsweek for over 30 years. She was devoted to classical music, and regularly attended performances at Lincoln Center. After she retired, she became an avid bird watcher in Central Park. Connie was a longtime summer resident of Randolph, New Hamp-

shire. She will be greatly missed by her brothers and their spouses, William Wiley and Judy Flannery, Andy Wiley and Mary Adams, and John Wiley, and nephews and nieces John, Catherine, Adam, William and Sarah, as well as her many friends. The Chamber Music Society will have a memorial concert at Alice Tully Hall in her honor in July 2025.

Remembrance originally published in the New York Times

Remembering Greta Smithson



Greta Smithson, 75, passed away on Sunday, June 29th, 2025 at her home in Randolph.

Greta was born on March 9th, 1950 in Phoenixville, PA the daughter of the late Lloyd and Charlotte (Stott) Wenger.

Greta was the owner of the Moose's Antler in Gorham, NH, for 25 years, before retiring. She enjoyed her customers immense-

ly and looked forward to their visits. She enjoyed many crafts, including card making, paper crafts, knitting and so

much more. If you knew her, you knew she loved to create. She enjoyed her friends at knitting and while playing bridge.

Greta is survived by her husband John of 52 years, her son Geoff (wife Tara and grandson Chael), her daughter Jill Poulin (husband Mike, and grandsons Brady, Boyd and Ben). She leaves behind her sister Marie Barnette, husband Jim of Perkiomenville, PA and brother Lloyd Wenger Jr. of Houston, TX.

The family would like to sincerely thank- In Your Home Care, and NCH Hospice for all of their help, support and care.

Calling hours were held on Monday, July 7th 2025 from 4 to 6 PM at the Bryant Funeral Home, 1 Promenade Street, Gorham, NH.

Remembrance and photo from Bryant Funeral Homes

Joanne "Josie" Reiman Eusden at 100

Psychotherapist, volunteer, nature-lover

Josie Eusden died peacefully amidst loving visits with family on a beautiful day – the summer solstice, June 21, 2025 – at age 100 in Auburn, ME.

Known for her kindness and caring, Josie was at the hub of every gathering of the extended Eusden family, friends, and colleagues. She was a gracious and welcoming host, who provided nourishment to all, always accompanied by her radiant smile. Throughout her life, Josie shared her delightful wit and humor with those around her. Her one-liners were gleefully anticipated – and always delivered in good fun. When her children said, "I love you" to her, she always replied "I loved you first!"

Born on February 5, 1925 ("2-5-2-5," as she enjoyed saying) in Medford, MA, Josie grew up in Newton, MA and attended public schools. Josie's father, Clarence Kenworthy Reiman, was an MIT-educated chemical engineer and inventor who tested out his innovations on the family. Josie's mother, Harriet Rutherford Allen Reiman, had a BU degree in physical education and was descended from Queen Annabella Drummond of Scotland, which Josie said explained her life-long love of anything Scottish, especially the clan's phrase "gang warily!"

Josie attended Wellesley College, graduating in 1946 with BA in English Composition. She married John Dykstra Eusden, who grew up around the corner from her in Newton, in 1950. The Eusdens began their married lives in New Haven, CT while John attended Yale University pursuing his Bachelor of Divinity, and later his PhD in religion. During that time, Josie completed her master's degree in social work at BU and then practiced psychotherapy at New Haven Family Services. Beginning in 1953, Josie took 12 years off from her profession to raise their children Andrea, Alan, Dyk, and Sarah. In 1960, the Eusdens moved to Williamstown, MA where John began his career as Chaplain and Professor of Religion at Williams College. During that time, Josie, John, and their family had the opportunity to travel abroad for sabbatical, including years spent in Japan, the Netherlands, Austria, England, and France.

In 1965, Josie began working as a social worker at Sweetbrook Nursing Home in Williamstown and later opened a private practice working in individual and family therapy. From 1969 to 1981, Josie served as a psychiatric social worker at the United Counseling Service in Bennington, VT. During 1982-1983, when the Eusdens spent a sabbatical year in Kyoto, Japan, Josie worked as a psycho-

Remembering Josie Eusden continued...



therapist at the Aoibashi Family Clinic. Upon their return, Josie began work as a psychiatric social worker at the Counseling Center in the Berkshires in Pittsfield, MA, and its branch office in Williamstown. She retired in 1993, after working over 30 years positively impacting countless lives.

The Chaplain's house, where she and the family lived on the Williams College campus, served as the home base for visiting dignitaries – including spiritual leaders Martin Luther King, Jr., and Ram Dass – with Josie as the gracious hostess. For decades, every Williams College freshman came to the Eusden house for dessert featuring Josie's signature angel food cake with strawberry frosting and homemade blonde brownies. The Eusden home was a destination during the holidays for any students and friends who weren't able to go home themselves. There was a constant flow of people in and out of the house for meals, tea, dessert, or informal Josie-counseling. For four years, students from nearby Buxton School joined the family as boarders, getting carefully checked in at night through Josie's "sign-in" system. Similarly, at the family's summer home in Randolph, NH, a steady stream of hikers, members of the Randolph Mountain Club trail and hut crews, relatives, and friends of friends would come to the house after hiking for iced tea and sandwiches. A framed sign saying, "Continuous lunch — all day, all night!" remains today in the Randolph kitchen.

Josie was always inclined towards volunteerism, community service, and helping others. In Williamstown, she served as Secretary and Board member of A Better Chance, always volunteering at its plant and clothing sales, making food, and working shifts. She was on the board of the Friends of the Milne Public Library and managed "Josie's Café" at its annual book sale. She was a volunteer cook and delivery person for Meals on Wheels. For the Red Cross Blood Mobile, Josie managed the can-teen service for the volunteers three times annually. On behalf of the Sudan Relief Task Force, operated through the First Congregational Church, Josie prepared countless

bags of Sudanese Lentil Soup mixes that were sold at community venues. In the summers, Josie was an active volunteer for the Randolph Church and the Randolph Public Library, and also supported the Randolph Foundation and the Randolph Mountain Club. For her community work, Josie was awarded the 2006 Volunteer of the Year Award from the North Adams, MA Salvation Army Corps.

While a young woman in the Boston area, Josie was recruited to be a "Plane Spotter" as part of the civilian defense effort during World War II. She and others were assigned to stand atop buildings and be on the lookout for suspicious aircraft. While she never did see a questionable plane, Josie reveled in the importance and excitement of that activity.

Josie was a nature-lover and particularly enjoyed watching birds at her feeders in Williamstown and Randolph, telling her children about them, and fostering her family's lifelong interest in birdwatching and their songs – especially the Evening Grosbeak and Swainson's Thrush.

With a trained musician's ear, Josie played the piano beautifully for most of her life. Even as her memory declined, she could sit down at any piano and play a Bach selection. She also loved trumpet voluntaries. But singing was by far her greatest musical joy. She particularly enjoyed the Christmas holidays and singing the descant along with the Choir of King's College as they performed Once in Royal David's City for the annual Nine Lessons and Carols service on NPR radio. Every family gathering included singing – traditional tunes, nursery rhymes, folk songs, and hymns. In her final days, there were many rousing group renditions of "I love Coffee, I Love Tea" and "Skinamarinky Dinky Dink."

Josie was predeceased by her husband of sixty-three years, John Eusden, and her brothers Peter Reiman and Philip Reiman. She is survived by her children Andrea Eusden (Charlie Armstrong), Alan Eusden (Lynn), Dyk Eusden (Lydia), and Sarah Eusden Gallop (Andy Gallop), nine grandchildren, two great-grandchildren, and many other beloved relations.

The Eusden family is tremendously grateful to the staff at Schooner Memory Care and Andwell Hospice for the loving and professional care provided to Josie.

In lieu of flowers, donations may be made in Josie's name to the non-profit organizations that she proudly served in Williamstown, MA: First Congregational Church, Friends of the Milne Public Library, or in Randolph, NH: Randolph Church, Friends of the Randolph Public Library, or A Better Chance.

As Josie would say, "Goodbye, goodbye, be always kind and true."

Remembrance and photo courtesy of Sarah Eusden Gallop

Remembering George Stuart Dunham 1938 -2024

George Dunham—thoughtful and knowledgeable, long legged lover of trails—died on New Year's Day, 2024 at the Kendal retirement home in Hanover, NH.



George was born in Chicago, on March 1, 1938, the first child of parents who both had received their medical degrees from the University of Chicago. His early years, growing up in a neighborhood of university professors, were full of creative play among adults and children, not unlike our Randolph tradition. When George was 12, the family moved to the Washington DC area where both mother and father were engaged in medical research. George grew up hoping to study medicine as well. His path would be different.

He had a bumpy time in school. He didn't think in the straight logical ways that subjects were taught, didn't "get" adolescent behaviors of others, didn't respect teachers whom he thought were not as smart as he was. Going to Yale—in the family tradition—was not any better. George spent a lot of time walking around New Haven, studying the wooded landscape.

He dropped out of Yale, returned home to his parents. While at home, his interests fanned out in many

directions and he learned in his own way, reading voraciously, playing the piano, the violin, going to museums.... and then he re-tried college. At American University in DC, linguistics and mathematics caught his interest. Still, without a degree, George needed employment and a place to live on his own. He first worked as a hospital orderly, then got computer training at NASA, and in 1960 landed his dream job at NIH, working with a small team developing early machine language recognition applied to medical record searches.

That is where I met shy George, arriving at the computer center on his motorcycle, opening the door for me while still wearing his cool motorcycle goggles. With like-minded, young, outdoor enthusiasts from the NIH computer division, we formed the NIH Outdoor Club and off we all went together in canoes, on skis and bicycles, trails, and camping trips throughout the year. He was quiet, yet a good talker, told lots of good stories. He finally invited me to breakfast at the very tiny government prefab house he now rented. I liked the way he cooked his breakfast eggs, once over easy! Oh yes, he finally got his college degree - over the telephone! Graduation requirements had changed and he now qualified. Being in his living room at the time of the call, I attended his "graduation". We married in 1972. And every day thereafter our day started with eggs once over easy.

We came to Randolph with our young children in 1980 as guests of John and Mary Brown, our then neighbor in Washington DC. George was smitten with these mountains, the hospitality of Randolph, its dedication to preservation and pleasure, and its remarkable embracing of our children on the trails. When Jim Baldwin asked for help with the Randolph Church maintenance nearly 20 years ago, George responded without hesitation with a resounding "yes!" - a decided act of friendship to Jim and contribution to Randolph.

George's primary passion was reading - reading everything. Loving it for information, for beauty of the prose or the poetry, or the artistry of illustration, the pondering of history, and just plain curiosity. The small summer cottage we first rented in Randolph in 1979 had lovely delicate tea sets on the window shelves and old bound books above the bed. George ate through these books, enjoying the more formal writing styles and tales of earlier generations.

All the while, through all this reading and interest in the news, he was figuring out our world - how things came to be, how things broke down. He looked for solutions, invested with feeling through contributions, grateful to those who were working on the ground. Reading through the list of his contributions, one found a landscape of his caring life.

George cared deeply about music. When Susan

Remembering George Dunham continued...



Ferre and Charley Lang brought organ, viola de gamba and early music performances to our Randolph life, George could not believe how rich he (we all) had become. Perhaps inspired by the cello de gamba, George decided to learn to play the cello whose deep tones he loved.

He turned to Paul Cormier, our own Randolph fiddler and wood craftsman. Could Paul make him a cello? And indeed, Paul did. With the help of Don Roy, a cello performer of French Canadian music, they fashioned George's cello from wood found in Gorham and Maine. Unforgettable is this scene: the cello, George, and Paul meet up with Don Roy in a cow pasture - the site of the summer fiddle festival in Lancaster. In

the tall grass outside the cow barn, they adjust the fiddle to sing. The cello was beautiful to the touch and in tone - the love of George's life.

Moving to Kendal in Hanover in 2023, George could indulge in his range of interests freely. Although he lived in Kendal for only two years he seemed to me happier there than I had ever known him to be, free to do what he wished. The surfaces of his tables were piled high with new books; he engaged actively in community life, participating in sing-alongs, cello lessons, poetry readings, signed up for watercolor class. Those who knew him there remember his occasional bursts of knowledge, but otherwise his quiet and his kindness.

His ashes lie beneath a sugar maple in Thomaston Maine in the company of 100 years of his ancestors, so many of whose lives he admired.

Within his very immediate family, George is survived by his wife Renee, sons Charles and Joseph, sisters Carol Trotter and Sara Kraskin.

Remembrance and photos courtesy of Renee Dunham

Blueberry Season!

**Recipe from Downeast Cooking by Marjorie Standish
Included here by Lucy Sandin**

Blueberries were in full swing in the fields of Randolph this August, and in case you have any leftovers, here is a delicious Maine (now New Hampshire!) blueberry recipe.

Let us know what you think!

Melt-In-Your-Mouth Blueberry Cake

Serves 8!

| | |
|-------------------------|------------------------------|
| 2 eggs, separated | 1 teaspoon baking powder |
| 1 cup sugar | 1/3 cup milk |
| 1/4 teaspoon salt | 1 1/2 cups fresh blueberries |
| 1/2 cup shortening | |
| 1 teaspoon vanilla | |
| 1 1/2 cups sifted flour | |

Preheat oven to 350°

1. Beat egg whites until stiff. Add about 1/4 cup of the sugar to keep them stiff.
2. Cream together shortening, salt, and vanilla. Add remaining sugar gradually. Add unbeaten egg yolks and beat until light and creamy. Add sifted dry ingredients alternately with the milk (a little at a time). Fold in the beaten egg whites. (Take a bit of the four called for in the recipe and gently shake the berries in it so they won't settle.)



3. Pour the mixture into an 8 by 8-inch pan. Sprinkle top of batter lightly with granulated sugar. Bake at 350° for 50 to 60 minutes or until a knife stuck in and removed comes out clean.

*When you are looking for a basic cake recipe for making Boston cream pie, cup cakes, or a plain 2-egg cake to be served with a fudge frosting, this is the one to use!

If you're curious about more blueberry recipes, check out the September 2011 edition of the Mountain View on the Randolph Foundation website for a recipe for "Blueberry Soup"...

Blueberry watercolor above by Lucy Sandin

iNaturalist in Randolph - youNaturalist could be next!

As referenced by Elise Lawson and the Randolph Forest Commission on pages 4 and 5 of this issue, iNaturalist has provided Randolph Community members and visitors with the opportunity to help catalogue all of the diverse flora and fauna seen around Randolph. Read the full article for information on how to contribute, and check out these recent observations - straight from iNaturalist!

All observations are welcome, and on the app, experts from all over the world can help identify the species you find.



This Whorled Wood Aster (*Oclemea acuminata*) was observed by iNaturalist user @larryrush near the top of Mt. Crescent!



Spot the American Toad (*Anaxyrus americanus*) observed by iNaturalist user @lj_soule on Mt. Randolph!



A Canadian Tiger Swallowtail butterfly (*Papilio canadensis*) was observed by David Forsyth and could be a new Randolph observation on iNaturalist!

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To: