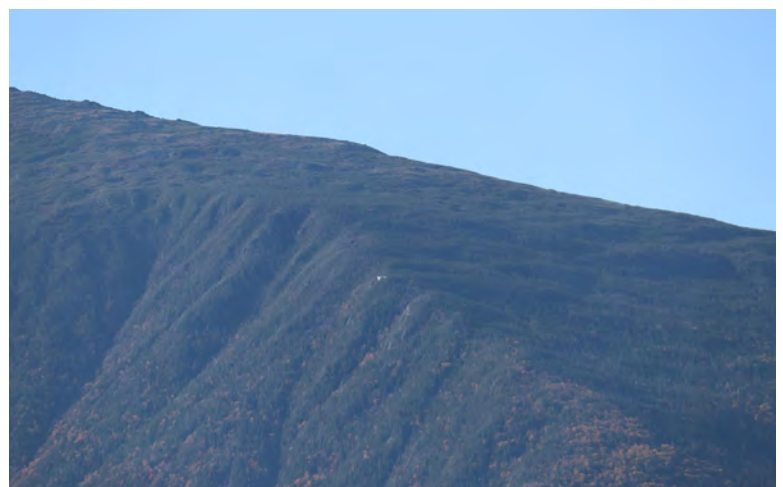


Mountain View



A newsletter by and for the Randolph Community, published by the Randolph Foundation.



Top: Parade float from Martha Sappington; Middle left: Lake Durand by Martha Sappington; Middle right: Heron by Carol Ryder Horton; Bottom right: Crag Camp in the fall by Barbara Arnold

Articles, poems, notices, inquiries, and suggestions are welcomed and encouraged. Send materials for the **Mountain View** to Lucy Sandin, lucy.sandin@gmail.com (207)831-7127, by the 15th of the month preceding publication. Publication is quarterly: September, December, April, and June. **The Blizzard** is published the first of each month, with the exception of July and August. Send winter event notices to Linda Dupont, linda.dupont90@yahoo.com by the 20th of the preceding month. **The Randolph Weekly** is published in July and August only.

A Randolph Foundation grant makes these publications possible.

Lucy Sandin, Editor and Design; Jennifer DeMarco, Mailing List

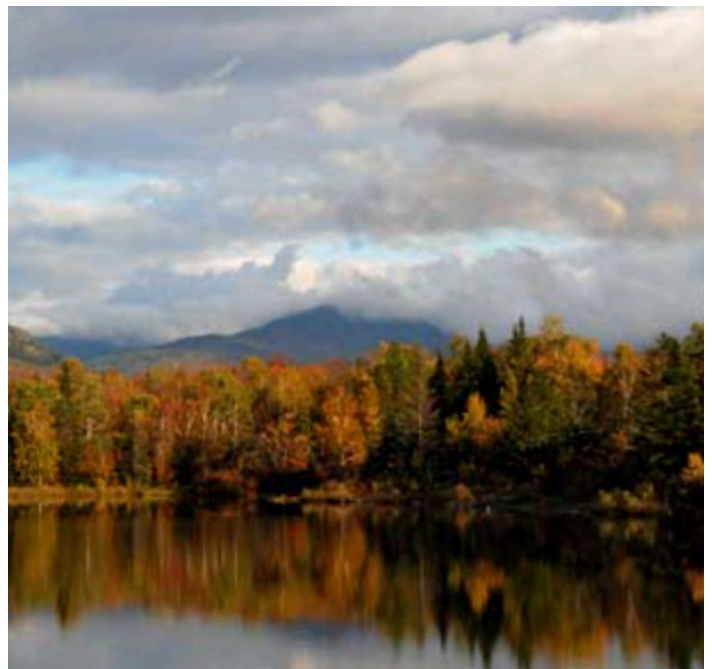
Mountain View Publications, Randolph Foundation, PO Box 283 Gorham N.H. 03518

AMBULANCE	911	LIBRARY Librarian, Yvonne Jenkins	(603)466-5408
FIRE DEPARTMENT Chief, Dana Horne	911	Mon. & Weds. 1-6pm; Sat. 9am to 1pm	
RANDOLPH POLICE	911	LIFELINE Heather Wiley	(603)723-4405
BOARD OF ADJUSTMENT Chair, Paul Cormier	(603)466-5771	PLANNING BOARD Chair, June Hammond	(603)466-5771
BOARD OF SELECTMEN Co-Chairs, Michele Cormier and Paul Jadis;		Rowan Meets 7pm 1st Thurs. at Town Hall	selectmen@randolph.nh.gov
Selectman Rick Fournier	(603)466-5771	RANDOLPH CHURCH Sunday services July & August, 10:30am. Moderator,	(603)723-0847
Assistant, Linda Dupont		John Weatherly	info@randolphchurchnh.org
Meets 6pm 2nd & 4th Mon., Town Hall		RANDOLPH COMMUNITY FOREST	
BUILDING PERMITS See Board of Selectmen	(603)466-5771	Meets 6:30pm 1st Weds.,	(603)466-5771
CEMETERY TRUSTEES	(603)466-5771	Town Hall	info@randolphforest.org
CONSERVATION COMMISSION		RANDOLPH FOUNDATION President,	
Chair, Gary Newfield		Redza Dempster	redza@rfnh.org
DOG LICENSES Obtain/Renew end April,	(603)466-5771	RANDOLPH MOUNTAIN CLUB	
Town Clerk		President, John Phinney	president@randolphmountainclub.org
GRS COOPERATIVE SCHOOL BOARD	(603)466-3632	ROAD AGENT Paul Kenison	(603)466-5771
SAU 20 Meets 6:30pm 3rd Tues., Location Varies		TAX COLLECTOR Anne Kenison, by appointment.	(603)466-5771
		TOWN CLERK Anne Kenison	(603)466-5771
		Mon. 9-11am, Weds. 7-9pm	

Randolph has been Placed on the New Hampshire Historic Register in Time for the 200th Anniversary

From Martha Sappington

We are excited to announce that Randolph has been placed on the State Historic Register. The Council on Historic Resources was only able to complete the process for three properties which included the Cutter Cold Brook Memorial Bridge, the Library Annex, and Jack Boothman's Fay-Fount House. For the other 20 properties in the report written by Tim Sappington the owners have been sent the final paperwork that needs to be filed with the state. Other Randolph residents that are interested in placing their house onto the historic register can do so by filling out two forms and provide documentation that the building is 50 years or older. You can get these forms by contacting Tim at sappingtondesign@gmail.com. We encourage anyone interested to file. This distinction is made with the understanding that buildings change over time and that this is part of their charm. For this reason there are no restrictions on home modifications. We hope to hear from you.



Wildlife Crossing Update

Brad Meiklejohn



The proposed wildlife crossing of U.S. Route 2 in Randolph continues to move ahead. The project team, including representatives of the Randolph Forest Commission and Randolph Conservation Commission, in coordination with the New Hampshire Department of Transportation, has agreed on a preferred wildlife crossing location near the historic Farrar Farm.

The Farrar Farm location in western Randolph takes advantage of the continuity of Community Forest lands on both sides of the highway and provides sufficient vertical clearance to construct an under-road passage that can accommodate all the resident wildlife in northern New Hampshire. After careful consideration, the Farrar Farm site was deemed more suitable than the Bowman site to the east. Henceforth, the project will be referred to as the “Farrar Farm Wildlife Crossing Project.”

In September 2024, the New Hampshire Department of Transportation applied for a nearly \$4.1 million grant from the Federal Highway Administration’s Wildlife Crossing Pilot Program. This competitive grant program, established with \$350 million in 2021 as part of the Infrastructure Investment and Jobs Act, awarded \$112 million for wildlife highway crossings in its first two years. If awarded, the money would allow for the final design, permitting, and construction of the Farrar Farm crossing. The grant requires \$1 million in matching funds, which was secured by project-lead New Hampshire Audubon, The Nature Conservancy of New Hampshire, and the New Hampshire Moose Plate Program. Grant award announcements are expected by spring of 2025.

McFarland Johnson, an engineering firm from Concord, New Hampshire, in consultation with the project team, has recommended a 40-foot-wide x 15-foot-tall underpass at the Farrar Farm location. Such a structure can be built without raising the road and with minimal

impacts outside the highway right-of-way. The underpass will be sufficiently tall to allow all of the native animals found in northern New Hampshire, including moose, to cross under the highway.

This public/private partnership continues through the commitment and cooperation of the following organizations: New Hampshire Department of Transportation, New Hampshire Audubon Society, New Hampshire Fish and Game, the U.S. Forest Service, The Nature Conservancy of New Hampshire, The Conservation Fund, the Northeast Wilderness Trust, the University of New Hampshire, and the Town of Randolph. Other conservation organizations support the project including the National Wildlife Federation, the Staying Connected Initiative, the Quebec-Labrador Foundation, and the Jefferson Conservation Commission.



Photo top: Overhead view of the proposed location of the Farrar Farm Wildlife Crossing (shown in yellow); Photo bottom: Example of how the proposed Farrar Farm Wildlife Crossing would look.

Firetruck Santa Rides Again

Barbara Arnold

On December 14th, between the hours of 6PM and 8PM, look for a brightly colored fire truck on the roads of Randolph. Once again, Santa has asked the Randolph Fire Association to help spread some early Christmas cheer to Randolph children. The Jolly Elf himself will be riding along delivering presents. Presents are distributed to all Randolph children 10 and under whose parents sign up with the Association via Barbara Arnold (Barbara.arnold51@gmail.com; 603-466-2438) prior to the event. Some of the families have started to make it a family event and have a gathering to celebrate the season. The Fire Association is happy to deliver presents to visiting children. Those presents, labeled with the child's names, can be delivered to someone in the Association by the week before the event and the Association will take care of wrapping and delivery.

The preparation for this fun event begins in August each year at the Pancake Breakfast, the 3rd Saturday, before the Charades. There, the Firemen, Firewomen and supporters serve up a delicious all you can eat breakfast of eggs, pancakes, bacon, sausage, local maple syrup and drinks to friends and neighbors. The Fire Station is buzzing with people catching up after not seeing each other for a while. It's fun, delicious and for a great cause. All proceeds go to the support of the Association for equipment and projects, such as Fire Truck Santa.

Photo right: Firetruck Santa and Landon

Photos below from the Firehouse Pancake Breakfast; all courtesy of Barbara Arnold

If you are new to Randolph, or somehow have been missed in past years. Please contact Barbara at the above address/phone number to be on the list for next year.



The Randolph Art Show 2024

From the Art Committee

The annual Randolph Art Show was held in the Cross Meeting Room of the Randolph Town Hall from July 21 – August 21, 2024, with an opening reception on July 21. The Show was one of the largest thus far and contained 46 works in a variety of media including ceramics, collages, composite photos, drawings, mixed media works, paintings, photographs, watercolors, and a photo screen on fused glass with augmented reality effects - a first for our Show! Also included was a tribute to Roberta Arbree who was a vital part of the Randolph Art Committee for several years and one of the founding members of the Art Group. Jean Malick organized the tribute which featured 6 of Roberta's paintings. Special thanks to these 26 Randolph artists and fine craftspersons for participating in the Show: the late Roberta Arbree, Barbara Arnold, Anne Barschall, Lauren Dube, David Forsyth, Pauline Galiana, Ingrid Graff, Betsy Hess, Carol Ryder Horton, Lilymay Jenkins, Yvonne Jenkins, Ger Killeen, the late Harriet Kruszyna, Hannah Minifie, Maria Nemchuk, Kristen Neufelder, Anne Post Poole, June Hammond Rowan, Peter Rowan, Martha Sappington, Tim Sappington, Kate Saunders, Ethan Scarinza, Jenn Scarinza, Toni Shea, and Steve Teczar.

The Art Committee of Pauline Galiana, Ingrid Graff, and Steve Teczar planned and curated the Show.



Photo top right: the Curators (left to right): Ingrid Graff, Pauline Galiana, and Steve Teczar. Bottom: scenes from the art show. All courtesy of Steve Teczar

2024 Report on Friends of the Randolph Public Library

Written by the Friends Board

Warmest greetings to all! Wishing you joy, laughter, and the company of loved ones during this winter season. As in prior years, we want to use this space to (1) give thanks to those who support the Friends, (2) summarize our efforts in 2024, (3) share organization updates, and (4) express our continued excitement for Friends momentum in 2025.

First: our thanks. We appreciate our members, and we would not exist without them. In 2024, our membership list grew to include 70 families, reaching a level we haven't seen since 2019. We are grateful to all who have supported the Friends – with time, skills, and resources – over the year. We would also like to emphasize our overwhelming gratitude for our librarian extraordinaire, **Yvonne Jenkins**. Yvonne, your boundless energy for and commitment to the Randolph Public Library are unmatched. We can never thank you enough.

Second: our 2024 efforts. The Friends supported the following Library programs and resources:

- Randolph's Incorporation Day & 200th Year Celebration, held on June 16th as part of the Bicentennial Celebration
- The Annual Book & Bake Sale (\$696 raised from the Bake Sale, including the Raffle! Special thank you to Joan Egan & Rhoda Davis)
- Winter 2023 - Spring 2024 Great North Woods Libraries Zoom Program
- Total Solar Eclipse Survival Kits
- Materials for Library float as part of the August 3rd Bicentennial Parade
- Friends Ice Cream Social held on June 8th
- 2024 Zoom license (annual)
- 2024 movie license (annual)
- 2024 Children's Summer reading program supplies
- Books and DVDs
- Refreshments for Library programming and events
- Old Library Sundays in the Fall
- Garden flowers
- Children's books for the Firemen's Christmas celebrations

This was certainly a very busy year for Randolph, and we treated the June 16th Incorporation Day Celebration as our featured event this summer. We are grateful to **Sarah Gallop, David Willcox, Judy Hudson**, and state representatives for their remarks during the celebration. We also extend our thanks to our talented bakers for their delicious contributions and to our active volunteers for their support before, during, and after the event.

Third: our updates from 2024. On August 7th, we held our Friends of the Randolph Public Library Annual Meeting. Including the Board, we had 17 members in attendance. The meeting went well: we approved an updated by-law amendment for one annual meeting; we nominated and elected one new board member at large (Laura Scherf); and we confirmed the 2025 annual dues at \$20 per family and \$10 per individual (no change from prior years). We had a healthy discussion with the members about increasing volunteerism and making our annual membership solicitation more prominent throughout the town. We agreed to mail out our membership renewal request at the beginning of January 2025, as it worked well this past year! If you are or have been a member, we appreciate your willingness to "renew" your dues when the notice comes around in 2025.

Fourth: our excitement for the future. As we close out 2024, we reflect upon our mission and are more enthusiastic than ever to support the Library in the coming year. We look forward to more Friends gatherings and hope to engage past, present, and future members along the way. For any questions or more information, please visit us on the Library website OR send us an email.

Contact Information:

- Email: friends@randolphnhpubliclibrary.org
- Website: <https://randolphnhpubliclibrary.org/friends-of-the-library/>
- Address: Friends of the Randolph Public Library, 130 Durand Road, Randolph, NH 03593
- Friends Board: Sue Maddock, Co-President; Catherine Zirpolo, Co-President, Michele Cormier, Treasurer; Kayla Demers, Secretary; Liz Johnson, Member at Large; Laura Scherf, Member at Large

The Friends of the Randolph Public Library is a 501(c)(3) non-profit, volunteer-based organization.

We are committed to a three-fold mission: to promote and support the Library, Library resources, and Library programming; to build a partnership between the Library and the community; and to provide supplemental funds to assist in the use and enjoyment of the Library offerings by all Randolph residents and visitors.

As you consider your end-of-year gifts, please keep us in mind. Have a wonderful holiday season!

From the Selectmen's Office

Your Board of Selectmen along with the Assistant to the Selectmen, Linda Dupont, have all been very busy with town business producing very successful results. One in particular resulting in the town not as much spending money on worthwhile and needed projects but rather on receiving some.

Selectmen Paul Alfred Jadis & Linda Dupont have been working diligently all year on a FEMA Grant for the severe storm that caused considerable damage last December 17-21, 2023 during the disaster that was federally declared. Many hours working onsite collecting data, in office preparing documents and forms, and weekly conference calls up until September of 2024 resulted in all but one project being approved and funding received. The Town of Randolph has received significant grant money (75% of the total cost) for the following damages and resulting work to resolve them:

Randolph Town-wide Debris Removal	\$14,302.08
Boothman, RHR Upper, Ravine House Dam Causeway	\$18,425.20
Baillargeon Road Culvert	\$3,512.70

Randolph Hill Road Lower \$12,418.99
Total Grant Money Received **\$48,658.97**

Changes for this winter: **The parking lot at the end of Randolph Hill Road (the trailhead) will not be plowed this winter to allow for a "rest" of overuse at the Glades.** There is no parking on any town road. And please remember to give way for the town plow; if he is ahead of you, be patient. He will let you by when the way is clear. Don't crowd and don't try to pass until it is safe. For those who plow their driveways, it is illegal to plow out across the road. It leaves two small berms that freeze hard and make it difficult for the town plow. If you must deposit snow out on the road, be sure to feather it out along the roadway. Also do not dump snow on your culverts. When the thaw comes, this area needs to be kept open.

You can always call the selectmen with your concerns: Paul at 717-8573, Rick at 723-7329 and Michele at 915-3500.

From the Town Clerk

Anne Kennison

During this election season, there was over 50% turnout for the September primary and over 94% turning for the General Election in November.

2024 Constitutional Ammendment Question:

Yes: 121
No: 69

Offices	Democratic Candidates	Other Candidates	Republican Candidates
President and Vice President of the United States	Kamala D. Harris Tim Walz 190	Chase Oliver Mike ter Maat 2	Donald J. Trump JD Vance 88
Governor	Joyce Craig 169	Stephen Villee 3	Kelly Ayotte 102
Representative in Congress	Maggie Goodlander 203		Lily Tang Williams 76
Executive Councilor	Emmett Soldati 164		Joseph D. Kenney 102
State Senator	Rusty Talbot 182		David Rochefort 89
State Representative	Maggie Baker 167		Michael P. Murphy 85
Sheriff	Keith L Roberge 254		Keith L. Roberge
County Attorney	John McCormick 254		John McCormick
County Treasurer			Suzanne Collins 146
Register of Deeds			Leon H. Rideout 148
Register of Probate			Terri L. Peterson 145
County Commissioner	Lee Ann Potter 153		Thomas M. Brady 97

BALLOTS CAST	
Total number of ballots cast by ELECTION DAY voters:	261
Total number of ballots cast by ABSENTEE voters:	67
Grand total number of ballots cast:	283
Number of Federal Office Only ballots cast:	7

Impressive Opera

Bob Kruszyna

Hello fellow opera fanatic!

I continue to work on answering your query about operas/performances that impressed me. I have already sent you my story about *Der Rosenkavalier* and a while ago the one about Busoni's *Doktor Faust*. One of the earliest was *La Traviata*, which I saw as a movie in 1946 at one of the Boston art theaters. Violetta was played by an Italian soprano named Nelly Corradi who wasn't that great as a singer but was good-looking for an opera singer of that period. The opera has remained my favorite tear-jerker. Among my favorite sopranos as Violetta are Maria Chiara, Mirella Freni, Anna Netrebko, and perhaps the best, Magda Olivero, who died as recently as 2014 at age 104! More as I go along.

Another early opera in my now 80-year career as an opera fanatic is Jacques Offenbach's *Tales of Hoffmann*. In 1951, a British studio put out a film adaptation of the work sung in English rather than the original French. It was also in color which was at the time still somewhat unusual. The producers stuck pretty much to the fantastic character of the piece, which the color enhanced.

Basically, it was a collaboration between the Royal Opera and the Royal Ballet. The principal female roles, Nicklausse/Stella/Olympia were played by Moira Shearer, the company's principal ballerina, and her voice was dubbed by Monica Sinclair and Dorothy Bond. Likewise the four villains, played by Robert Helpman, the famous dancer and choreographer, were sung by Grahame Clifford, bass-baritone. Several other roles were danced with voice dubbing. Hoffmann was played by the American tenor Robert Rounseville who wasn't that exceptional as a singer. It was conducted by Sir Thomas Beecham, one of the great conductors of the 20th Century. Since it was a film, a video tape eventually became available; I have one. The Met recently produced a performance which, to my delight, stuck to the fairy tale staging of the piece. None of this high-tech, outlandish staging. There is another opera film from the same era featuring many of the same performers, *The Red Shoes*, that sticks in my mind.

I continue to recall significant opera experiences in response to your query. When I was in the Army in Germany, I went to Paris on leave. I bought a ticket to Gounod's *Faust* at the Opéra in the old Palais Garnier. I need mention that I took a course in my senior year in college devoted to a study of Goethe's *Faust*, a subject that continues to engage my interest. I had earlier attended performances and seen movies in the truncated three-act version usually put on in the US, but this was the complete five-act version (all afternoon and evening!). But I don't remember the opera. I remember the situation. The opera house is a box within a larger box, the arrangement in most European opera houses. In the Palais Garnier,

the outer box is a promenade with floor to ceiling mirrors. And here Parisian society paraded, women in their gowns with trains, their fans, their tiaras. Men in tuxedos and white bow ties. All of them looking disparagingly at the poor dressing up of their brethren. One-upsmanship at its zenith!

Some 20 years later, Harriet and I went to the Palais Garnier to attend another performance of *Faust*, and this time I got to concentrate on the opera. It sheds no light on Goethe's excursion into metaphysics; it is just a love story with particularly good music. In recent years, the Met, in its quest for authenticity, has presented the opera in its original five-act version but in a modern staging. Bah! Frankly, adding back in the two acts normally cut does not really add anything except a bit more enjoyable music and a scintillating ballet.

As time went on, I began to explore operas outside the popular canon, the most significant being the two operas by Alban Berg, *Wozzeck* and *Lulu*. Both have features that militate against their popularity: the music is in the 12-tone system and the plots are depraved. However, Berg somehow manages to inject some lyricism into the dry, formulaic 12-tone scores. To my ear, they are two of the half-dozen opera masterpieces of the 20th Century. (Ask me what are the others.)

Wozzeck is a "protest" piece about man's inhumanity to his fellow man. *Wozzeck* is a poor peasant soldier, bullied by the Captain, experimented on by the Doctor, beaten up by the Drum Major, and betrayed by his mistress. Driven to desperation, he kills his mistress and commits suicide to eerie music in the form of a fugue. Somber stuff but gripping nonetheless. When we heard the opera at the Met in 1985, the hall was only half full and at the end, there were only a dozen of us left. So much for sophisticated New York audiences. Actually, one of the most satisfactory of the several performances I have seen - live, on tape and on DVD - was a 1970 German film featuring baritone Toni Blankenheim as *Wozzeck*, soprano Sena Jurinac (one of my favorite singers) as Marie, and tenor Richard Cassilly as the Drum Major. The outdoor scenes, the medieval German village, the pond where *Wozzeck* drowns, provided atmosphere that cannot be duplicated in the opera house.

Talk about inhumanity. *Lulu* will make you cringe. It chronicles the passage of a street-born and bred guileless young woman, then a cunning and irresistible sexual temptress, to a pathetic prostitute in London, where she is murdered. It is also a protest, this time about how badly men treat women.

Dr. Schön, a prominent wealthy Viennese newspaper owner finds the unsophisticated *Lulu* in the gutter and takes her into his entourage with the intention of

Impressive opera continued...

making her into a “lady”. He arranges marriages for her but both husbands die under mysterious circumstances. By this time, Dr Schön himself is smitten and marries her himself. His adult son is also infatuated with her. Their household is filled with weird characters, all of them in love with Lulu, most notably the lesbian Countess Geschwitz. In an argument over these people, Lulu accidentally shoots and kills Dr. Schön. She is now a criminal and goes to jail. Countess Geschwitz frees her. On the run, she ends up as a sex worker in London where she is killed by Jack the Ripper (the same singer as Dr. Schön).

Not much of a plot for an uplifting night in the theater! But Berg fits perfectly the unfamiliar and grating sound of the 12-tone system to the story to generate a masterpiece. Lulu has become an obsession with me such that I have half a dozen recordings and DVD’s and have heard it live twice. Strangely, my favorite rendition is a pirated DVD recording from the Met made just after the music of the final act became available with the death of Berg’s widow who had refused to make it public. Conducted by the masterful James Levine, it featured the soprano Julia Migenes, better known as a cabaret and Broadway performer. It was the only time she performed the role,

filling in for the indisposed Teresa Stratas. She brought to the role just the right blend of youthful naiveté and cunning and manipulation. Competing with the Met version is a modern setting from the Royal Opera starring Christine Schäfer, also on DVD.

Sorry, I got carried away and almost forgot my other passion, the operas of Leos Janacek, in particular *Jenufa*, a verismo work, *The Adventures of Mr. Broucek*, a comedy, and *The Makropoulos Case*, a mystery. The last is one of the half-dozen I mentioned earlier. My first and most memorable encounter with *The Makropoulos Case* was a production by the indomitable Sarah Caldwell in a Boston movie theater starring the incomparable Anja Silja in her prime. It was sung in English translation as not many opera singers can sing in Czech. Harriet claimed that that was the most electrifying opera performance she had ever attended. Along the way, I acquired a DVD by the Canadian Opera Company - not quite so overwhelming but having the advantage of being set in the proper place (Prague) and the proper time (c. 1900). And then there is an excellent more-or-less contemporary setting featuring an Anja Silja past her prime but still impressive. I do get carried away!

Randolph Remembers



Karen Newell Eitel, 80, of Randolph, NH, passed away peacefully on Friday, July 26, 2024, at the Summit by Morrison with her family at her side, after battling Alzheimer’s for the last 5 years.

She was born on October 30, 1943 in Leesburg, FL, the daughter of Raymond and Jennie Newell. Karen grew up in Fruitland Park, FL with her two sisters, Kristie and

Ginger and her brother, Ivan and later moved to Leesburg, FL. She gained her real estate license in Florida and then moved to Massachusetts to raise her children. She was active in the PTA, Girl Scouts, a local militia group and many other family activities.

In her next phase of life, she moved to Maine and attended the University of Southern Maine and worked at the Center of Vision and Policy in Portland developing a curriculum on Native American studies for the Maine school system. After meeting and marrying Walter (Woody) Eitel and moving to Randolph, NH, she joined the League of NH Craftsmen as an artist and a juried member and contributor to their art collection. She exhibited her art and photography at the League stores in NH and galleries throughout New England. She was ac-

tively involved in civic and cultural activities in Randolph where she enjoyed a fulfilling life with the love of her life, Woody, for the last 30 years.

She was a brilliant writer and photographer with a passion for the outdoors – she was an avid hiker, camper, fly fisherman, white water canoeist, traveler, historian, genealogist and book author. In addition, she was a wonderfully caring and thoughtful wife, mother, sister, grandmother, and friend. She was such a kind spirit who will be dearly missed and fondly remembered.

She is survived by her husband, Walter Eitel of Randolph; sister Kristie (Newell) Helinger and her husband, Jim of Seminole, FL; sister Ginger (Newell) Merrill and her husband, Tommy of Linden, FL; daughter Cindy (Card) Demers and her husband, Steve, of Lighthouse Point, FL and their two children, Alex and Abby; daughter Amanda (Card) Hicks and her partner, Randy of Clearwater, FL; son Tony Panchella and his wife, Carrie of Atlanta, GA and his two children, Anthony and Zachary; and grandson Rob Helinger and his wife, Bethany and their son, Samuel of Largo, FL.

Karen was predeceased by her parents, Raymond and Jennie; and her brother, Ivan.

The family would like to give special thanks for the wonderful, loving care she received at the Summit by Morrison in Whitefield, NH and from the North Country Home Health & Hospice Agency in Littleton, NH.

