

Mountain View



A newsletter by and for the Randolph Community, published by the Randolph Foundation.



Top left: Flower by Carol Ryder Horton; Top Middle: The Ravine House Spring by Carol Ryder Horton; Top Right: Make a Wish! By Carol Ryder Horton; Middle left: A Summer View of Mts. Madison (l) and Adams (r) by Steve Teczar; Middle right: Daffodils by Ethan Scarinza (his first published photograph!); Bottom Left; Lupine by Catherine Mermier; Bottom middle: June Evening by Catherine Mermier; Bottom Right: Leroy Woodard painting from the Ravine House, 1936 (see page 6).

Articles, poems, notices, inquiries, and suggestions are welcomed and encouraged. Send materials for the **Mountain View** to Lucy Sandin, lucy@rfnh.org (207)831-7127, by the 1st of the month preceding publication. Publication is quarterly: October, December, April, and June. Uma Shankar is the junior editor. **The Blizzard** is published the first of each month, with the exception of July and August. Send winter event notices to Linda Dupont, linda.dupont90@yahoo.com by the 20th of the preceding month. **The**

Randolph Weekly is published in July and August only.

A Randolph Foundation grant makes these publications possible.

Lucy Sandin, Editor and Design; Jennifer DeMarco, Mailing List

Mountain View Publications, Randolph Foundation, PO Box 283 Gorham N.H. 03518

AMBULANCE	911	LIBRARY Librarian, Yvonne Jenkins	(603)466-5408
FIRE DEPARTMENT Chief, Dana Horne	911	Mon. & Weds. 1-6pm; Sat. 9am to 1pm	
RANDOLPH POLICE	911	LIFELINE Heather Wiley	(603)723-4405
BOARD OF ADJUSTMENT Chair, Paul Cormier; Phil Guiser, Guy Stever, T. Hartley	(603)466-5771	PLANNING BOARD Chair, June Hammond	(603)466-5771
BOARD OF SELECTMEN Selectman Paul Jadis, John Turner and Paul Rosenthal	(603)466-5771	Rowan Meets 7pm 1st Thurs. at Town Hall	selectmen@randolph.nh.gov
Assistant, Linda Dupont		RANDOLPH CHURCH Sunday services July & August, 10:30am. Moderator, John Weatherly	(603)723-0847 info@randolphchurchnh.org
Meets 6pm 2nd & 4th Mon., Town Hall		RANDOLPH COMMUNITY FOREST Meets 6:30pm 1st Weds., Town Hall	(603)466-5771 info@randolphforest.org
BUILDING PERMITS See Board of Selectmen	(603)466-5771	RANDOLPH FOUNDATION President, Redza Dempster	redza@rfnh.org
CEMETERY TRUSTEES Raymond Aube	(603)466-5771	RANDOLPH MOUNTAIN CLUB President, John Phinney	president@randolphmountainclub.org
CONSERVATION COMMISSION Chair, Gary Newfield		ROAD AGENT Paul Kenison	(603)466-5771
DOG LICENSES Obtain/Renew end April, Town Clerk	(603)466-5771	TAX COLLECTOR Anne Kenison, by appointment.	(603)466-5771
GRS COOPERATIVE SCHOOL BOARD SAU 20 Meets 6:30pm 3rd Tues., Location Varies; Rick Umiker, board member	(603)466-3632	TOWN CLERK Anne Kenison	(603)466-5771
		Mon. 9-11am, Weds. 7-9pm	

From the Town Clerk

Update on town voting results:

All warrant articles and land use amendments passed with just one Article being amended.

Article 22 was amended to read: To see if the Town will vote to remove the Trustees of the Trust Fund as agents of the Cemetery Maintenance Expendable Trust and place the Selectmen as agents of the Cemetery Maintenance Expendable Trust.

Position and term length	Elected Official
Selectmen - 3 year term	John Turner
Selectmen - 1 year term	Paul Rosenthal
Treasurer - 1 year	Catherine Zirpolo
Auditor - 2 year term	Philip Guiser
Trustee of Trust Fund - 3 year term	Beverly Jadis
Planning Board - 3 year term	Robert Ross Jr.
Board of Adjustment - 3 year term	Tami Hartley
Library Trustee - 3 year term	Cathy Roy
Cemetery Trustee - 3 year term	William Arnold
Moderator - 2 year term	Paul Cormier
Supervisor of the Checklist	OPEN POSITION

Important information for Randolph voters:

- Sept. 8 NH State Primary Election - polls open 11 a.m. to 7 pm
- Nov 3 NH General Election - polls open 11 a.m. to 7 pm

If registering to vote for the first time in NH, bring proof of U.S. citizenship, ID and residency. All others bring proof of residency and ID. For more information go to SOS.NH.GOV/elections

Check out NH's website commemorating America's 250th birthday! newhampshire250.org

Letter from the Chair

Redza Dempster

Dear Randolph Community,

Welcome to the latest issue of *The Mountain View*, yet another harbinger of spring and summer in our wonderful Randolph community! With so many contributions received for the past two issues --and a limited number of print pages available--we've had to postpone some articles about late-fall events to this edition. Great reading nonetheless, we're sure you'll agree.

You read from Lucy in the last issue that a change is planned for the upcoming (Fall) issue of the Mtn View. The Foundation Board voted to delay publication of that issue by a month, thereby allowing the inclusion of news of all our great late-summer activities. In the past, many stories on summer events had to wait until the December issue, by which time most of us are focused on the holiday season. So: this year, you'll see the Fall issue in October, with the deadline for content on September 1.

Some Foundation Board news: **Jason Dunn** will be serving as Governance and Nominating Chair. **Margaret Cutter Douglas** takes over as Scholarship Chair from Maria Neal. **Lori Rosenthal** was elected to serve as Secretary starting July 1, taking over from Jennifer DeMarco who terms off in August. We thank both Maria and Jennifer for their many years of service. In addition to chairing the Durand Lake/Ravine House Site Committee, **Lauren Bradley** has also been appointed - in the newly created position - as **The Foundation's official Liaison to the Selectboard**. As a former Selectboard member and

concerned citizen she regularly attends Selectboard meetings. She'll help both boards align strategies, priorities, and keep communication lines open.

The Foundation has awarded a few grants since our last update: a safety film from the Mt. Washington Avalanche Center; support to the Androscoggin River Athletes competing in the Special Olympics; and matching the Town of Randolph's contribution to the 4th of July Spectacular and America's 250th (see the calendar on the closing page of this issue).

Lastly, I'm happy it appears you are enjoying your Foundation-sponsored copies of the Berlin Sun (available at Town Hall). Linda Dupont, who has generously offered to manage distribution, reports that most weeks only a single copy is left in the bin. We've instructed her to purchase more copies. Thank you to our Treasurer, Rick Umiker, for spearheading this initiative.

Happy Summer!

Redza Dempster

Redza "Red" Dempster
Board Chair
The Randolph Foundation
redza@rfnh.org



Save these Dates!



Gorham Commons

July 4th Spectacular - America at 250

July 3rd to 6th, see full calendar on the back of this issue for more information on the Spectacular event.



5pm

Town Hall

Randolph Foundation Annual Meeting and Potluck

Please join us for our annual meeting and dinner potluck. Bring a dish! Details to follow in the Randolph Weekly.



11am

Ravine House Pool Pavilion

Snyder Brook Induction Ceremony Into the Old Growth Forest Network

After the ceremony, join us for an optional short hike to Snyder Brook. Bring your own lunch!

Upcoming Japanese Knotweed Lecture and Q&A

Gary Newfield

Chairman, Conservation Commission

The conservation commission, with the blessings of the selectboard, are looking into controlling the invasive plant, Japanese Knotweed, along Durand Rd.

On July 7 at 6:30 pm there will be a lecture/question and answer opportunity at the town hall about the history of Japanese Knotweed, why it is an issue, the problems it has, and continues to create, and solutions for it's control. Sam Sabean of "Keep it Natural", and Joel White will be leading the event.



Invasive Plants: Why They Matter and What You Can Do

Joel White

Invasive plants are **non-native species that spread rapidly, establish easily, and outcompete native species**, often because they lack natural predators or controls in their new environment. It's this combination of traits—rapid reproduction, aggressive growth, and ecological impact—that determines whether a plant becomes invasive. When they dominate landscapes, they disrupt habitats, alter soils and water cycles, and reduce biodiversity.

Invasive plants are part of a broader invasive species problem with significant economic impact. In North America alone, invasive species costs have risen from around **\$2 billion per year in the 1960s to more than \$21 billion annually today in damages and losses**, with many of those costs tied to agriculture, forestry, and ecosystem damage.

Over the long term, biological invasions—including plants—have exacted even larger tolls: a comprehensive study estimated that **invasive species in the U.S.**

have caused more than \$1.2 trillion in economic impact since 1960, mostly from resource damages and productivity losses.

Common signs of invasive plants include dense, single-species patches, fast growth, and spread along roadsides, waterways, and disturbed soils. Examples of problematic invaders in the Northeast include Japanese knotweed, garlic mustard, glossy buckthorn, and Japanese barberry.

Control starts with prevention. Clean boots, tools, and equipment after working outdoors, avoid planting known invasive species, and choose native or non-invasive alternatives in landscaping. Make sure any material brought to your property is invasives free.

The key is early action. (EDRR – Early Detection Rapid Response) Small infestations can often be controlled by hand-pulling or digging before plants go to seed. Some larger or established infestations may require repeated cutting, mowing, or carefully targeted herbicide use, following all label instructions. Some infestations (Japanese knotweed) should not be mowed, since the plant bits can root and grow another plant.

Long-term success requires persistence. Most invasive plant control takes knowledge of the best treatment, over multiple seasons, **followed by replanting native species to stabilize the site and prevent infestation.**

By understanding what makes a plant invasive, recognizing their impacts, and acting early, we can protect native habitats, support wildlife, and keep our landscapes healthy—ecologically and economically.

Join us at the Randolph Annual Town Forest Day on August 1, 2026 to learn more about Randolph and invasive plant species control.

Photo above and left of Japanese Knotweed growth from japaneseknotweed.co.uk



Meet Our Local Police

Redza Dempster

I've only been a Randolph resident for 15 years, but I still remember the days when Alan Lowe could be seen on our roads in his cruiser. These days policing in Randolph is a bit different, in the form of a Town agreement with the State Police, and mutual aid from Gorham police.

Last fall, Rick Umiker and Sgt. Garrett Rella organized a Meet the Police event at Town Hall. Rick serves as The Foundation's treasurer. Garrett serves as chair of The Foundation's Grants Committee, and is a trooper with the NH State Police based out of Troop "F" in Carroll which serves Coos and Grafton Counties. Half jokingly, I have introduced Garrett to others as our town's unofficial police chief, and even though he's not that, objective research (and our own history) point to the benefits of having our police officers as our resident neighbors.

About 25 residents came out with questions ranging from immigration enforcement, to local patrols, to gun violence. For myself, I found that the session enhanced my understanding of the practice of law enforcement in our community, including their support for other public entities that work for our common good. There's a lot going on beyond the cruisers and hats.

A few years ago Garrett shared a story with me. At a park, a mother and her kids were standing in line to get a snack. Upon noticing Garrett, Mom said to her kids: "You better behave or this policeman will arrest you." Shifting the narrative, Garrett smiled at the kids and politely said, "The more important thing to know is that if you ever need help you can always find a police officer and ask for it."

Randolph Fire Association Annual Breakfast

Barbara Arnold

The Randolph Fire Association's Annual Breakfast will occur on August 15, 2026, from 7:30AM to 10:30 AM at the Randolph Fire Station on Pinkham B Road.

There, the Firemen, Firewomen and supporters serve up a delicious all you can eat breakfast of eggs, pancakes, bacon, sausage, local maple syrup and drinks to friends and neighbors! This event always fills the Fire Station with people catching up and laughing. It's fun, delicious, and for a good cause!

Remember, proceeds will be used for various projects not covered by the Town Budget such as Firetruck Santa and other equipment.

Please come support the Firefighters, visit with your neighbors, and enjoy your breakfast!

Photo left of the breakfast event by Barbara Arnold



Photo above from L to R: Sgt Garrett Rella, Rick Umiker, event attendees.

Garrett has said about his work in law enforcement:

"We are here to keep the peace, because without peace, law and order, you have chaos. More importantly, we are here to help others and that is why I became an officer. We take an oath to protect the weak and to protect life and property."

At the Meet-and-Greet I asked Garrett what we as citizens and neighbors can do for our local troopers. Garrett simply said: "To just wave and smile."

As board chair, I can't be more proud to serve on the Foundation with these two individuals.

The event was well received so be on the look out for more like this in the future!



Randolph's Resident White Mountain Artist: Leroy Reynolds Woodard

Frances Woodard Richardson

My uncle, Leroy R. Woodard, was an accomplished artist who was born and grew up in Campello, MA. Like his brother Rod, my father, Leroy was attracted to the White Mountains and joined the Appalachian Mountain Club in 1927. Subsequently, Leroy worked as chief cook at Greenleaf Hut in 1928 and Lonesome Lake in 1929. He then moved to the Carter Notch Hut as Hut Master. Leroy was known for his culinary skills, and hikers particularly enjoyed his Spaghetti Bolognese.



Leroy studied at the Museum of Fine Arts School in Boston and, over the years, he became well known for his portraits, landscape paintings, etchings, and commercial art. He had exhibits of his artwork in Boston, Wayland, and Weston, MA—as well as in Randolph, Concord, and Manchester, NH.

In October 1933, Leroy set sail on the S.S. Von Steuben from New York arriving in Bremen, Germany in November 1933. From Bremen, Leroy traveled to Berlin, Dresden, and Munich before going to Florence, Italy. In a letter dated February 27, 1934, he wrote, “This is one of the great centers of Italian art, painting, sculpture, and architecture. The resources are tremendous for study. I felt I needed to paint so I painted one of the Americans here.



On the strength of that one, I got commissions.” Leroy left Italy in November of 1934 and went to Paris, France, then on to London, Cornwall, and Devonshire, England, em-

barking on the S.S. Bremen from Southampton on June 15, 1934 for his return to New York arriving on June 28, 1934. He frequently commented that the trip was the best education he had ever had. Leroy then decided to return to the mountains.

He established an art studio upstairs in the old Town Hall in Randolph, NH which looked out over the Northern Presidential Range. Leroy spent several years producing paintings of the Northern White Mountain region. And, it was in Randolph, where he met and later married the portrait artist Margaret Holmes Arnold of Cambridge, MA who was a summer resident of the town.

Leroy's artistic legacy lives on in Randolph where he was also active in the Randolph Mountain Club. He designed a travel brochure for the town (see page 7) and the original Randolph “Hiker” highway sign. He made RMC signs for Crag Camp and the Perch and painted a round watercolor of Mts. Madison and Adams for the RMC's membership patch that is still used today for the Club's logo and displayed on their website (see below). A version of the same design graces RMC T-shirts.

Leroy created leaflets for the AMC and calendars for the Mt. Crescent House in addition to making etchings and paintings for those and other local concerns. The New England Ski Museum has published reproductions of his 1938 Tuckerman Ravine painting as a postcard and used it on the cover of Jeff Leich's *Over the Headwall: A Short History of Skiing in Tuckerman Ravine*. Leroy's original paintings of Tuckerman Ravine and Huntington Ravine painted from the top of the original Wildcat ski trail, built in 1933 by the Civilian Conservation Corps (CCC), would be the pride of any White Mountain painting collector interested in period art from the 1930s.

Leroy was called to serve in the Army in 1942. He left all his belongings and his faithful dog, Tom, with my father in North Conway and departed for Camp Pickett, VA where he was assigned to the Medical Replacement Unit as a field and hospital technician. He was then moved to Fort Devens, MA on December 28, 1942 to paint signs for the hospital, ads for War Bond drives,



Leroy Woodard continued...

and award plaques. He wrote, "This is not my idea of winning the war." In his spare time, he sketched portraits of some of the men. His portraits became popular and he received many requests for them. He said "It amazes them that anyone can just look at a person and make a likeness." After a medical discharge, Leroy and Margaret lived in Cambridge and Leroy was employed at General Electric as a technical illustrator making drawings for catalogs. Leroy worked for GE until his retirement, moving from Cambridge to Wayland, MA with Margaret, and children, Charles and Sandra. Leroy passed away on September 9, 1985.

Today, several of Leroy's works can be found in the Randolph Public Library. And, it is believed, that his brass bed is still in the Randolph Town Hall attic with various other artifacts!

Photos page 6: Top photo features Leroy Woodard Crag Camp; Bottom left is an etching of Mount Washington from near Thunderstorm Junction; Bottom right:

RMC logo by Leroy Woodard.

Photo right: Randolph Travel Brochure by Leroy Woodard.

All photos from the collection of Frances Woodard Richardson; scans of RMC materials from the RMC website.



Honoring Randolph Heroes in and out of Uniform

Redza Dempster

Public Safety Personnel

Last November, The Randolph Foundation was a proud sponsor of the North Country Public Safety Foundation Annual Awards Dinner, held at the Mount Washington Hotel. Retired New Hampshire State Police Lt. Michael Cote was awarded the 2025 law enforcement officer of the year.

The NCPSF supports the Police, Firefighters, Emergency Medical Services, Dispatch & Support Staff, Search and Rescue, and Fish & Game personnel of Grafton and Coos Counties in New Hampshire. Randolph's own John Scarinza was one of the founders of the organization, and NCPSF has also assisted in establishing an educational fund for John's and Jennifer's son, Ethan. The Randolph Foundation will again be a sponsor at the awards dinner in October 2026. Proceeds from the 2025 Town Yard Sale helped support our sponsorship.

Joining me from the Randolph Foundation were **Treasurer Rick Umiker** and **Ginny Umiker**; and **Grants Chair Sgt. Garrett Rella** and **Taylor Rella**. The Foundation also invited **Bill Arnold** (past award recipient) and **Barbara Arnold**; **Jenn Scarinza**; and **Randolph Fire Chief Dana Horne**.



Photo above: Governor Kelly Ayote (left) and Mike Cote (right)

Photo left: Left to right: Rick and Ginny Umiker, Redza Dempster, Barbara and Bill Arnold, Randolph Fire Chief Dana Horn, Jenn Scarinza, Taylor and Sgt. Garrett Rella



RMC Summer Events

The Randolph Mountain Club and Joan Ostergren

The RMC held their first event of 2026 on March 14. The annual Cabin Fever Reliever was held at Town Hall and featured Paul Cormier and his band “Better Late Than Never”. People enjoyed the music, dancing and refreshments. Special thanks to Charlotte Woodruff Winchell for organizing the event. Summer is around the corner and we hope to see you at RMC events!

We Need Volunteers for all of the events listed left. Please reach out to Eliza Horton or Joan Ostergren at eventschair@randolphmountainclub.org if you have questions or want to volunteer for an event!

Photos below of the Cabin Fever Reliever by Sarah Gallop

- **Beers and Bites:**
Sat. June 6, 5:30-8pm at Big Day Brewing.
Buy tickets at randolphmountainclub.org.
- **The annual Fourth of July Tea:**
July 4, 3-5 pm at the Kelley’s
- **The Rendezvous/Gourmet Hike:**
July 25 (rain date July 26)
- **The Ravine Mixer:**
August 8 in the afternoon at the Ravine House which will feature a tennis tournament-more information to come.
- **The Annual Meeting:**
August 8, 7 pm at Town Hall
- **Songs for a Summer Evening:**
August 13, 7 pm at Town Hall
- **The Randolph Boogie:**
August 14, 8 pm at Town Hall
- **The 113th Annual Picnic and Charades:**
August 15, 12-2 pm, Mossy Glen
- **The Community Softball Game:**
August 15, 2 pm, 11 at the Bradley’s
- **The Barn Dance:**
August 15, 7:30-9:30 pm, The Beringer’s Barn



Notes on the Town Meeting

In March, I had the privilege of attending my first Randolph Town Meeting. As a seasonal resident, I was not able to vote, however I did have the opportunity to speak and I enjoyed the experience of participation in this tradition of direct democracy; something new to this native Californian! This year’s Town Meeting also provided the chance to thank two long-serving leaders in town government, Michele Cormier who has filled multiple terms on the Selectboard, as well as several years as Chair and Co-Chair; and David Wilcox who has served as town moderator for 30 years. I was pleased to join my fellow board member, Lauren Bradley in expressing our appreciation for their years of dedication to the Randolph community.

Photo right of flowers outside the Randolph Public Library by Catherine Mermier

Redza Dempster



Third Annual Tibbetts Memorial Guitar Camp

Mark Santos

On August 1st and 2nd I will be hosting the 3rd annual Tibbetts Memorial Acoustic Guitar Camp at our home here in Randolph. Named in honor of long time Randolph summer residents Alice and Norris Tibbetts, the workshop offers an opportunity for guitarists to observe, participate, and interact with like-minded folks while receiving instruction and guidance from some of the world's elite acoustic guitarists. The workshop encompasses a variety of musical styles and is designed to accommodate all levels of skill and experience in a comfortable, laidback atmosphere.

This year's trio of instructors will include Peppino D'Agostino, Peter Janson, and Stephen Bennett.

Peppino D'Agostino is recognized as "the guitarist guitarist" by Acoustic Guitar magazine, and his album *Every Step Of The Way* was voted one of the top 3 acoustic guitar albums of all time by the readers of Acoustic Guitar magazine. Canada's largest guitar manufacturer, Godin Guitars, produces a Peppino D'Agostino Signature Model guitar, sold through their famous Seagull brand.

Peter Janson is a truly accomplished player with an impressive catalogue and resume, with appearances in some of the most prestigious venues, including Carnegie Hall and the Montreal Jazz Festival.

Stephen Bennett is an incredible talent. A former Flatpicking National Champion as well as a Fingerstyle National Champion, he is also one of the world's leading harp guitar players.

As part of the weekend's events, all 3 will perform at the Randolph Town Hall on Saturday evening, August 1st. All are welcome to attend. We will be raffling off a Peppino D'Agostino Signature Model Seagull guitar from Peppino's personal collection at the conclusion of the performance.

3RD ANNUAL
TIBBETTS MEMORIAL
ACOUSTIC GUITAR CAMP

AUGUST 1ST-2ND RANDOLPH, NH

FEATURING INSTRUCTION FROM WORLD RENOWNED ACOUSTIC GUITAR MASTERS PEPPINO D'AGOSTINO, PETER JANSON, AND STEPHEN BENNETT

ONLY \$279 PER STUDENT FOR THE ENTIRE WEEKEND PACKAGE!

LEARN NEW SKILLS AND TECHNIQUES COVERING A VARIETY OF MUSICAL STYLES.

SUITABLE FOR BEGINNING TO PROFESSIONAL LEVEL PLAYERS.

CATERED LUNCH EACH DAY. SPECIAL PERFORMANCE AT THE RANDOLPH TOWN HALL FEATURING PEPPINO, PETER, AND STEPHEN ON SATURDAY EVENING.

RAFFLING OFF A SEAGULL PEPPINO D'AGOSTINO SIGNATURE MODEL GUITAR FROM PEPPINO'S PERSONAL COLLECTION!

SEATS ARE LIMITED!

TO REGISTER OR FOR MORE INFORMATION PLEASE EMAIL NHBOSOXFAN@YAHOO.COM

For more information or to register for the workshop, send an email to me at nhbosoxfan@yahoo.com
 Hope to see you there!

Windstorm Aftermath!

Jenn and Ethan Scarinza



Weather in Randolph can be unpredictable!

This spring, Jenn and Ethan Scarinza went out to explore and discovered some damage from the intense December 19th wind storm.

The fallen tree Ethan is showing off in these pictures is a large spruce near the junctions of Pasture Path and EZ Way.

Photos courtesy of Jenn Scarinza



A Premier Keyboard Artist will play the Concert for Benevolences August 2nd

Susan Ferré with information from Peter Sykes

Peter Sykes is one of the most distinguished and versatile keyboard artists performing today! Ten years after playing our Concert for Benevolences, he is returning!

His playing has variously been called “compelling and moving,” “magnificent and revelatory,” and “bold, imaginative, and amazingly accurate.” He has appeared in recital for the American Guild of Organists, the Southeastern Historical Keyboard Society, the Organ Historical Society, American Institute of Organbuilders, International Society of Organbuilders, at the Library of Congress, Boston Early Music Festival, Aston Magna Festival, New England Bach Festival, Portland Chamber Music Festival, New Hampshire Music Festival, and with Ensemble Project Ars Nova, The King’s Noyse, Musica Antiqua Köln, Blue Heron, and throughout the United States, including an appearance in Boston’s Jordan Hall as a featured soloist in the Bank of Boston Emerging Artists Celebrity Series. He is frequently heard on the nationally syndicated radio program “Pipedreams.” Appearances include an all-Bach inaugural recital on a new organ built by Fritz Noack for the Langholtskirkja in Reykjavik, Iceland, Bach’s Goldberg Variations for the Cambridge Society for Early Music and at Music Sources in Berkeley, CA, Manuel de Falla’s Harpsichord Concerto with the Chameleon Arts Ensemble, the Schumann Piano Quintet on original instruments with the Van Swieten Quartet, Samuel Barber’s organ concerto “Toccatà Festiva” and a pedal piano recital of works of Schumann and Alkan at Southern Adventist University in Collegedale, Tennessee. In March 2004 he was given the honor of performing the dedication recital on the newly restored 1800 Tannenberg two-manual organ in Old Salem, North Carolina, an event featured on the nationally broadcast television show “CBS Sunday Morning.” He was a member of the continuo team for the Boston Early Music Festival opera productions of Cavalli’s *Ercole Amante*, Lully’s *Thésée* and *Psyché* and Conradi’s *Ariadne*, and now directs its featured “Keyboard Day” mini-festival. He also appears regularly in concert and on recordings with Boston Baroque. With Christa Rakich he created “Tuesdays With Sebastian,” an independent two-year benefit concert series in which he and Ms. Rakich performed the entire keyboard works of Johann Sebastian Bach for the organ and harpsichord in thirty-four recitals. He has premiered new works by Dan Locklair, James Woodman, and Joel Martinson, and has performed well over twenty dedication recitals for new or rebuilt organs. He also performs frequently on the clavichord and was one of two featured players on this instrument at the 2009 Boston Early Music Festival. In May 2011 he performed

clavichord recitals for the British and Dutch Clavichord Societies in London and Amsterdam, at Fenton House in London and the Cobbe Collection at Hatchlands, and for the “Party in the City” night of concerts as part of the International Music Festival in Bath.

His solo recordings include J.S. Bach’s complete Leipzig Chorales recorded on the Noack organ of the Langholtskirkja in Reykjavik, *From The Heartland - Two Nordlie Organs* in South Dakota, *Harpsichord Music of Couperin and Rameau*, *A Nantucket Organ Tour*, *MAXimum Reger: Favorite Organ Works*, and *Modern Organ Music*, a disc of music by Hindemith, Heiller, Pinkham, Woodman, and Icelandic composers on the Noack organ in the Neskirkja in Reykjavik. His bestselling recording of his organ transcription of Holst’s orchestral suite *The Planets* was named Best of 1996 by Audio Review, a “Super CD” by Absolute Sound in 1999, and garnered accolades in every review. He appears on the Cambridge Bach Ensemble recording *The Muses of Zion*, performing organ works of Tunder and Buxtehude on the Fisk meantone organ of Wellesley College, the *Music from Aston Magna* recording of the oratorio *The Triumph of Time and Truth*, in which he performs the first known organ concerto movement of Handel, a recording of the organ concerto *Cymbale* of Julian Wachner, and the Grammy-nominated Boston Baroque recordings of Handel’s *Messiah*, Bach’s *B-Minor Mass*, and Monteverdi’s *Vespers*. His most recent solo recordings include the dedication recital on the Tannenberg organ in Old Salem, available on the Raven label, and the complete Bach harpsichord partitas, available on the Centaur label.

He holds degrees from the New England Conservatory, where he studied with Gabriel Chodos, Blanche Winogron, Mireille Lagacé, Robert Schuneman, and Yuko Hayashi, and Concordia University in Montreal, where he



Leroy Woodard continued...

studied with Bernard Lagacé. In 1978 he was winner of the Chadwick Medal from the New England Conservatory for outstanding undergraduate achievement; in the same year, he was a winner of the school's annual concerto competition, playing the Harpsichord Concerto of Frank Martin. In 1983 he was the winner of the Boston Chapter American Guild of Organists Young Artists Competition; in 1986, winner of the Second International Harpsichord Competition sponsored by the Southeastern Historical Keyboard Society. He was the 1993 laureate of the Erwin Bodky Award for excellence in early music performance. In May 2005 he received the Outstanding Alumni award from the New England Conservatory for career achievement since graduation. In May 2011 he was honored by the St. Botolph Club Foundation with its Distinguished Artist Award, a major gift awarded annually to an artist who has demonstrated outstanding talent and an exceptional diversity of accomplishment; previous recipients include painter Edward Hopper, poets Elizabeth Bishop

and Stanley Kunitz, sculptor Alexander Calder, and writers George V. Higgins, Annie Dillard, and Sissela Bok. The award letter characterized him as "one of the major musical intellects and imaginations of our time."

In demand as a teacher and mentor of aspiring professional performers, he is Associate Professor of Music and Chair of the Historical Performance Department at Boston University. Since 1985 he has also served as Director of Music at First Church in Cambridge, Congregational, and has recently retired. He has been adjudicator for competitions sponsored by the American Guild of Organists, the Royal Canadian College of Organists, and the Bach International Harpsichord Festival in Montreal as well as the Broadwood Harpsichord Competition in London and the Miami International Organ Competition. A member of the board of the Cambridge Society for Early Music, he is a founding board member and current president of the Boston Clavichord Society.

Photo page 10 courtesy of Peter Sykes

Bolts & Blasphemy on Brussels: Part II

Bob Kruszyna

See Vol. 36 No. 3 of the Mountain View (April 2026) for the first piece in this series by Bob Kruszyna.

Along with my long-time climbing partner, Jack Taylor, my wife Harriet and I packed in to the old Alpine Club campsite on Fryatt Creek in August 1985. We were getting along in age (55 and 54 respectively) to contemplate a climb like Brussels. Along the way we picked up a young backpacker who was only too happy to have company in the wilderness. That evening, I had a fierce argument with Jack about taking Harriet on Brussels, but he was adamant. And, as it turned out, he was right, for it would have been too hard for her, not to mention slowing the party down with three instead of two. The next day we packed a bivouac camp up to the Christie-Brussels col, which is almost a rock-climb in itself. Harriet and the backpacker accompanied us to the col and went on to climb Mt. Christie. She had a lot of trouble later in the day getting this inexperienced fellow back down the treacherous cliffs below the col.

Meanwhile, Jack and I started up the mountain, wearing mountaineering boots rather than the sneakers or rock shoes used by previous parties. We carried a modest amount of hardware, some sling, and two ropes, one 140-foot climbing rope and a 150-foot thinner rappel line. From Garner's description, we knew that the rappel off the "first step" was at least 130 feet, so our ropes doubled should suffice. By the standards of the day, we should

also have been equipped with hard hats (especially on this notoriously loose mountain) and, of course, a bag of chalk. But we were products of an earlier era - in fact not much later than Garner's.

Leaving the snowfield, we clambered up a couple of junky chimneys to the ridge proper, alternating leads, reaching a notch described by many previous climbers. Garner had placed a bolt here, but we did not find it. There followed a steep face, leading via a chimney to the top of one of the main pinnacles on the ridge. Garner used an old piton in place as a belay, but again we didn't find it. Some easy scrambling but with frightening exposure, and then we came to an awkward step across a void to a pinnacle seemingly balanced on the ridge. (I think this is the pitch that stopped Smythe.) Using a questionable natural belay, we continued up to the base of the "first step". I note that the rock was sufficiently shattered in this lower section that driving a piton was useless. You ended up "mining" the cliff. Garner's group was indeed prudent to bring expansion bolts to deal with this problem. Would that we had brought some!

Suddenly we encountered a band of really sound limestone, reminiscent of the best Dolomites stuff. However, it reared up vertically as far as one could see. Indeed, I think the overall angle of the "first step" may exceed 90°. Jack angled up onto the face to a small ledge where he found finally the first of Garner's bolts and a belay stance.

Bolts and Blasphemy continued...

We had now truly become flies on a wall. Fryatt Creek seemed almost directly below.

The “Lewis crack” farther up may be the crux move of the climb, but the sloping overhanging shelf just beyond the belay stance proved the most difficult move for me. And not just because I am shorter than the famous climbers aforementioned and could not reach higher holds. The rock just pushed me out. The

much taller Garner unsuccessfully tried a courte-echelle and ultimately had to go farther right, away from his belayer’s protection. I might have spent a half-hour trying various ways of surmounting this obstacle. Finally, I did what Garner did. I moved an unconscionable distance right, away from Jack’s belay, and went up on friction and finesse. (This move was reminiscent of the famed “brown spot” on White Horse Ledge in North Conway.) Had I fallen, I would have ended some thirty or forty feet below Jack and ten feet out from the cliff. What do we do now?

Whew! But it’s not over. I continued upward by a sort of chimney, more an inside corner. The climbing was similar to, say, the High Exposure in the Shawangunks: good holds but always hanging on one’s arms (and without the ample protection of that route). About half-way up the pitch (70 feet), the chimney was blocked by a small chockstone. I was able to get a momentary respite by wedging my head against the chockstone, my shoulders against the flaring sides of the chimney, my feet on some small holds at the bottom. I was actually able to take my hands off and dangle my tiring arms. As I understand Garner’s article, he and Lewis, as improbable as it seemed to me, actually established a belay point here, making this section into two, rather than into one very long pitch. How they managed to drive a trustworthy piton eludes me, and there is no evidence of a bolt, either on the ground or in their narrative. The chasm loomed below. Now the penalty for failure was a fall of 150 feet or more, ending up 30 feet out from the cliff. What do we do now?

Peculiarly, panic or even fright has never afflicted me in such life or death situations - or why would I get into them? The joy of adventure lies in controlling your emotions and bringing it off, accepting that you are truly on your own. I put two old-fashioned wired chocks into questionable cracks, forming a “V”, and established a running belay - for what it was worth. Completely on arm strength, I swung out into space and surmounted the chockstone. The angle eased and I could see the top of the

pitch a short distance above. Then Jack shouted, “You are out of rope!” Even our 140 -foot climbing rope was not really long enough.

I shouted back to take me off-belay and give that few extra feet. (We were still using that archaic but meaningful around-the-body belay rather than some sort of fancy friction gadget.) Even that was not enough, so I asked him to untie and start climbing. Thus we were completely unprotected for a few moments until I reached a meaningful belay stance. Had one of us slipped, we would have died. Frank Smythe would have approved!!

Once Jack had moved up a few feet, I was able to reach a really secure stance, “bombproof” as we say in the trade. Jack is a finesse climber and, at that point, he called up that he had “no more poop” for the muscular stuff ahead (we were both wearing packs too). But we were committed, so he had to reach me before we could consider any other options. So he took a tight rope as a stabilizer, although I could not possibly have pulled him up by main strength.

We rested on the spacious platform that comprised the top of the “first step”. The bulging wall with the “Lewis crack” menaced above. Around a huge block hung a couple of old rappel slings plus an old rappel rope, perhaps Garner’s, so we could have bailed off at this point. “Well?” Without hesitation, Jack responded, “If you can lead it, old buddy, I will back you up!”

Energized by my old friend’s faith in me and his commitment to our success, I essayed the “Lewis crack”. I found only one of the pitons placed by the Garner party, but it seemed close enough to the crux move to suffice. I wiggled up the crack, trying to reach the knotted rope mentioned earlier, but I was just too short. So, like Lewis, I “swam” up, using the inelegant but effective “flesh-crawl” technique. By the time I reached the knotted rope, I had already surmounted the difficulties.

I was unable to find the protection bolt that Lewis placed above the crux, but the climbing had become easy enough so I could continue without it. I reached an interface between the remark-



Bolts and Blasphemy continued...

ably sound limestone we had been climbing on with the broken, friable rock of the first part of the route. Here it was even more shattered and chancy. Eventually I was able to drive two questionable pitons and establish a belay point. On the descent, we used the seemingly more reliable piton as a rappel anchor while I belayed Jack from the other. While descending, Jack ran the climbing rope through the piton below the Lewis crack so that, if the anchor failed while I rappelled, he could at least keep me on the mountain.

Fortunately, given the looseness of the rock, the difficulties now eased to the degree that we could climb in coils without belaying. Finally, the disappointing pile of loose shale that comprised the summit. The “register” contained the names of only two or three parties beyond those mentioned earlier.

Once back on top of the “first step”, we looped a long sling around the huge block that sits there. (We always use a new sling, not trusting old ones.) It was clear from what previous parties had chosen that the best way to rappel was to go down the “nose” to the ridge below rather than descending the wall we had climbed. At the end of the rappel (140 feet), we encountered the same hangup as had the Garner party (and perhaps others): we could not pull the doubled rope down. And we needed to recover at least one of the ropes to use farther down on the ridge. For at least an hour, we manipulated the ropes, trying first one and then the other, changing the angle of pull, flipping a coil upward - to no avail. I almost fell off the ridge trying to get a better angle of pull. Suddenly, the rope began to move and we were able to pull both the rappel and climbing ropes down. I surmise that the knot joining the ropes got caught in the loose scree on the platform of the first step. I recommend a much longer sling around the anchoring block, such that the knot is over the edge of the platform.

By this time, dusk had begun to creep in. We scurried down the ridge without belays to the bottom two pitches, which were difficult enough to require rappels. I made the serious mistake of combining the two rappels into one, although they were at right angles to each other. Once again we were unable to pull the entire rope down. Since we were now on easier ground, we cut off what we could recover, leaving one more useless piece of rope hanging on the mountain.

It was nearly dark when we reached our planned bivouac. Jack argued for continuing on down to the valley (he was always concerned about his comforts). But, given the hour and the not-so-easy cliffs below the col, he conceded that it was wiser to hole up in our sleeping bags. I certainly had had enough for one day of stress, danger, pushing my limits, and facing death. We cooked up some dehydrated soup, ate some hardtack and cheese, pitched Jack’s monopole tarp, hoping it wouldn’t rain. Then we sacked out.

In memoriam John E. (Jack) Taylor.

Peerless mountain climber and life-long friend.

Jack died in November 2025, aged 95. Pace.

Bob Kruszyna and Jack Taylor met in the AMC rock climbing program in 1956. They soon formed a partnership that lasted almost 50 years. Every two or three years they mountaineered together primarily in the mountains of western Canada, often accompanied by other climbers who collected around them. Over that time, Bob made more than 600 alpine ascents on five continents, several being first ascents or new routes. Into their 90’s, Jack and Bob remained in touch, remembering a time that was.

Photos page 12 courtesy of Bob Kruszyna

Randolph Remembers

Remembering Wayne Parker

Wayne C. Parker, 85, of Bartlett, NH passed away on Thursday April 9, 2026 after an extended illness. He was born in North Conway, NH on November 6, 1941, the son of John E. Parker and Dorothy (Grey) Parker.

From a very young age, Wayne set himself apart as an extraordinary outdoorsman. The forests, lakes, and rivers of Northern New Hampshire were his playground for hunting and fishing. He spent countless hours in these places he loved, also passing on his knowledge and respect for them to his children. He was an avid stock car racing fan and worked on professional race car driver Dick

Glines’ team, building and maintaining race cars. He was a lifelong sugarmaker and carried on the tradition of making maple syrup for many years. He had an interest in firearms, coins, and other collectibles including his most memorable collection to all who knew him- stories. Wayne was a talented storyteller who never went down the same road twice.

He had varied professions over the years including gravedigger, logger and heavy equipment operator, greenskeeper at the Wentworth resort, and ski industry groomer.

Remembering Wayne Parker continued...

Wayne was predeceased by his parents; his brother, John E. Parker Jr. (Buster); his sister, Lea Pollard; his son, Joseph Parker; and ex-wives Rebecca Boothman and Anne Derosier. He leaves behind his siblings, Leslie Parker and Beverly Swett; his children, Sherry Parker and her husband Mark Waterman, Sara Parker, Jeffrey Parker and his wife, Maria Neal, and Jennifer Parker; his grandchildren, Gwen and Maeve Parker; and many nieces and nephews.

Wayne is in the care of Furber Funeral Home and a family graveside service will be held at the Glen Cemetery on May 2nd at 11am, with a luncheon to follow at the Bartlett Fire Department

Photo right and remembrance courtesy of Maria Neal

*Remembering Helen Cutter Noyes Maclellan.*

Helen Cutter Noyes Maclellan died in February 2026 in London, England, where she lived.

Although she was never a year-round resident and spent much of her adult life in the United Kingdom, Randolph was home to Helen Maclellan—a place she returned to regularly throughout her long life.

A US citizen living abroad, she voted in federal elections by postal ballot through Randolph. It remained her touchstone in the United States, where she saw lifelong friends and her extended family.

Helen Cutter was born in April 1935 in Cambridge, Massachusetts, and that summer went to stay in Randolph with her family: her father Ammi Cutter, her mother Ruth, and her older brothers Louis and Henry; her grandparents Louis F. and Mary Osgood Cutter; and aunts, uncles, and many cousins. The family spent every summer there, hiking, swimming in the Ravine House Pool, wading in the Moose River, and enjoying time together.

After growing up in Cambridge (and in Wash-

ington, DC, during her father's service in WWII), Helen went to Radcliffe College. Upon graduating in 1957, she studied at St Anne's College, Oxford, where she met Paul Noyes of Evanston, Illinois, a Marshall Scholar. They married in 1960 and, after Paul completed his thesis, moved to New York City, where he taught at Columbia University.

In June 1963 their son Nicholas was born, and at two weeks old he accompanied his parents to spend the summer in Randolph.

After Paul's premature death in 1966, Helen remarried in 1968 to Robert Maclellan, a member of Parliament for Caithness and Sutherland in the far north of Scotland. Their wedding was held at the Randolph Church, with a reception on the lawn of Echo Cabin.

After moving to the UK, Helen took on the role of a political wife, which in her case included driving extensively across a constituency that, in 1968, had a population similar to Coös County but covered roughly one and a half times the area.

Nicholas was joined by Ruth Maclellan in 1969 and Adam in 1972.

Professionally, she taught high school history in New York, Cambridge, and the UK.

Yet Randolph remained a constant. Helen and her family, including Robert, continued to spend many summers there with the extended Cutter clan. Her children grew up hiking in the White Mountains and now bring their own families to Randolph.

After an enforced absence due to Covid travel restrictions, Helen returned to Randolph in 2023, helping and sharing her political observations during her cousin Edith Tucker's state Senate campaign. It was a thrill for her to see similarities and differences between politics in the two countries, and, as in Scotland, there was a great

Remembering Helen Cutter Noyes MacLennan continued...

deal of driving.

Randolph was never far from her thoughts. During the 1967 Doorman and Elevator Operators strike in Manhattan, Helen encouraged her then three-year-old son Nicholas to climb the fourteen floors to their apartment by imagining they were walking to Cold Brook Fall: one floor the Moose River, the next the pipeline, then the new Rt 2, the railroad, and so on until they reached their goal.

In the summer of 2025, ninety years after her

first visit, Helen returned once more to Randolph, staying with Edith Tucker. There she saw her children and their spouses, her grandchildren Hector, Sasha, and Connie, nieces and nephews, many cousins, grandnieces and nephews, and was delighted to meet a great-grandniece, as well as many old friends.

Photo remembrance courtesy of Nicholas Noyes and family; photo page 14 of Helen at Cold Brook Fall, July 29, 2025. Photo courtesy of Edith Tucker.

Secretary Scanlan Informs Voters of Annual Checklist Verification Process

From the Town Clerk, Anne Kennison

Secretary of State David Scanlan informs New Hampshire voters of the annual verification of the voter checklist process required by New Hampshire law.

Under RSA 654:39, supervisors of the checklist/registrars, who are responsible for adding and removing names from their city or town's voter checklist, must hold public sessions between April 1 and August 1 of 2026 to determine which voters on the checklist have not voted in any elections in the past five years and who have not registered since the 2024 State General Election. These voters are required to re-register if they want to remain on the voter checklist and vote in future elections.

Supervisors of the checklist must inform any voter eligible for removal, at least 30 days before removing their name from the voter checklist, that they will be removed from the checklist and need to re-register following the instructions in the letter/postcard. Supervisors of the checklist/registrars are required by law to remove these voters from the voter checklist, no earlier than June 1,

even if they know a voter still lives in town.

Individuals who have permanently moved out of town do not need to respond to the letter as they will be removed from the checklist.

Voters can visit app.sos.nh.gov to find their local clerk's contact information and check their voter registration information, if they are active voters. David Scanlan, Secretary of State: "Our local election officials work hard every day to ensure that qualified voters in their communities are given the opportunity to exercise their right to vote. I applaud their efforts and encourage all New Hampshire voters to verify their registration information is up to date."

The State Primary Election will take place on September 8, 2026.

Visit www.sos.nh.gov/elections for more information on registering to vote.

Looking forward to Summer with the RMC!

RMC and Ginny Umiker



Photos of RMC events past to get us in the summertime spirit from Ginny Umiker. Left: Singing at Charades past; Right: the 4th of July Tea!



Schedule of Events July 3rd - 6th, 2025

Saturday, June 28th

7:00 pm The Bucky Lewis Comedy Show at the Medallion Opera House
Join us for a night of laughs! Proceeds will benefit the Celebration
For tickets visit www.medallionoperahouse.org

Thursday, July 3rd

5:00 pm - 10:00 pm Miller Amusements Carnival Midway
Night Bracelet **Pay ONE PRICE On The Rides \$27.00**
6:30 pm - 8:30 pm **CONCERT: Open Mic Night at the Gazebo**
Run by the Medallion Opera House Committee

Friday, July 4th

10:00 am - 10:45 am REGISTRATION For Kiddies Parade
(Registration is a **MUST** at Holy Family Church Parking Lot)
11:00 am **Kiddies Parade (Starts at Holy Family Church and proceeds down Railroad Street to the Common)**
Sponsored by Gorham American Legion Auxiliary & Sons of the American Legion
12:00 pm - 5:00 pm Miller Amusements Carnival Midway Opens
Afternoon Bracelet **Pay ONE PRICE On The Rides \$27.00**
1:00 pm Parade Line up begins
2:00 pm - 4:00 pm DJ Music at the Bandstand by Mountain Music



Picnic in the Park

Friday, July 4th Continued

2:00 pm **Main Parade** (Starts at Dublin Street down Rt 16 to Railroad St.)
5:00 pm - 11:00 pm Miller Amusements Carnival Midway continues
Night Bracelet **Pay ONE PRICE On The Rides \$27.00**
7:00 pm - 10:00 pm **Concert: CTRL + SHIFT**
10:00 pm **Fireworks Display** by JPI Pyrotechnics

Saturday, July 5th

12:00 pm - 5:00 pm Midway Open: Miller Amusements Carnival
Afternoon Bracelet **Pay ONE PRICE On The Rides \$27.00**
5:00 pm - 10:00 pm Miller Amusements Carnival Midway
Night Bracelet **Pay ONE PRICE On The Rides \$27.00**
6:30 pm - 8:30 pm **CONCERT: Still Kickin'**

Sunday, July 6th

11:00 am Classic Car Parade Line Up (Ed Fenn School)
11:30 am **Classic Car Parade**
Sponsored by ColorWorks (Down Rt 16 to Railroad St)
12:00 pm - 5:00 pm Midway Open: Miller Amusements Carnival
Afternoon Bracelet **Pay ONE PRICE On The Rides \$27.00**
12:00 pm - 2:00 pm **Classic Car Show** on the Common
12:00 pm - 2:00 pm Music at the Bandstand by Mountain Music



Visit us on Facebook at
Gorham 4th of July Celebration
for updates.

****SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE****
For more information please visit
www.gorhamnh.org or www.gorhamnewhampshire.com



Mountain View Publications
Randolph Foundation
P.O. Box 283
Gorham, NH 03581 - 0283

To: